

10-24-1996

## Spectator 1996-10-24

Editors of The Spectator

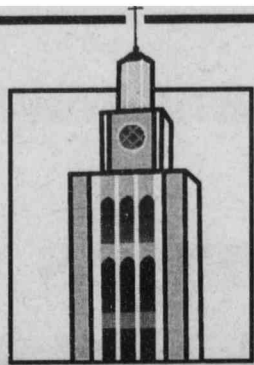
Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

---

### Recommended Citation

Editors of The Spectator, "Spectator 1996-10-24" (1996). *The Spectator*. 2016.  
<http://scholarworks.seattleu.edu/spectator/2016>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.



# THE SPECTATOR

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
SEATTLE, WA  
PERMIT NO. 2783

VOLUME LXVII NUMBER 5

SEATTLE UNIVERSITY

OCTOBER 24, 1996

**Bon Appetit gives students more to chew on.**

*News, 2*



**Forget Clinton and Dole: Nader in '96!**  
*Opinion, 10*

**Score with the Spectator's soccer smorgasboard.**  
*Sports, 12-13*



## State candidates address issues at accountability forum

**PEGGY EATON**  
*News Editor*

Health care, insurance reform and the minimum wage topped the agenda in Schafer Auditorium last night at the Candidate Accountability Forum. The forum, sponsored in part by Seattle University's Campus Ministry, featured Insurance Commissioner Deborah Senn and state representatives Ed Murray and Frank Chopp, all who are on the ballot for the Nov. 5 election.

Questions, generated prior to the forum by members of the joint sponsoring King County Organizing Project (KCOP), primarily concerned livable wages and benefits for workers. A livable wage is considered approximately \$10-12 per hour or "wages that a family can sustain themselves on," according to Social Justice Minister and KCOP leader Kathy Heffernan.

"As far as the agenda, this [a livable wage] is a very appropriate issue to be addressed in the Seattle University community," Heffernan said, noting that the current minimum wage of \$4.90 is less than half what she considers a livable wage.

Elected in 1992, Senn pledged her support for continuing regulation of the insurance industry and ongoing health care reform.

"We have to go out and organize, organize, organize. We have to go out and mobilize people," Senn said. She also praised the forum's



*See Forum on page 4*

## Madrano wins ASSU Freshman Rep slot

*International representative resigns; write-in candidate to fill the position*

**NICOLE KIDDER**  
*Staff Reporter*

Jason Madrano emerged from the primary elections as Seattle University's freshman representative on Tuesday. He defeated fellow freshman Frank Trieu with 55 percent of the votes. Trieu only captured 45 percent.

International representative Yonghee Kim defeated write-in candidate Angel Fernandez at the polls during the primaries last week, but she has decided to resign her seat. Kim turned in her short resignation Tuesday, simply stating that she has decided not to accept the position. Fernandez has agreed to take over.

More than 600 students voted for the executive representatives last year, while not even 300 voted on Tuesday.

Only 265 voters turned out to cast their votes, according to ASSU elections committee chair, Terrance Ihnen.

Troy Mathern, ASSU



*Jason Madrano, winner of the ASSU Freshman Representative Position*

President, said the voter turnout was average for freshmen elections, although last year's

turnout this year. This freshman

*see Election on page 2*

freshman election brought out more than 300 voters. The voting may have been lower this year, however, the turnout for freshman candidates was larger than it has been in years. "I am very pleased and impressed with the candidate

## Halloween brings return of Seattle University area kids to campus

*Success almost digs program's grave*

**MEGAN MCCOID**  
*Managing Editor*

A Halloween tradition at Seattle University, the Central Area Trick-or-Treat program, celebrates its tenth year next Thursday.

But the event nearly folded this season due to the program's extreme popularity, which resulted in growing numbers of children in the halls with too few student volunteers to supervise them.

"We've been seeing a steady increase in children every year," said Debbie Carpenter, the residential education program coordinator for Residential Life, which runs the trick-or-treat program.

Neighborhood children are invited to participate in the program through invitations and letters that are sent to about 12-15 agencies, schools, and community centers in the surrounding area, according to Carpenter.

Carpenter attributes the overwhelming success of the event to word of mouth from those who participate in the Halloween celebration, because Residential Life has not increased the number of agencies that are contacted every year.

"Children spread the word at school," Carpenter explained. "It's the safest place for them to trick-or-treat."

As a result, Carpenter anticipates

450-500 children coming to campus, along with their parents.

So far, only 40 students are set to act as guides for the trick-or-treaters. At least 20 more guides are needed to keep the trick-or-treat running smoothly, Carpenter said.

Residential Life sent out a letter to all the clubs and organizations on campus asking for their help this year in an attempt to save the pro-

*See Halloween on page 3*





## NEWS

### Holocaust Survivor to Speak

Holocaust survivor Henry Friedman will speak about resistance to totalitarianism as part of an exhibit honoring the White Rose. Members of the White Rose, a group of German students who campaigned against the Nazi government in the 1940s, were executed for their resistance activities.

Friedman will speak on Oct. 24 in the Casey Atrium. The White Rose exhibit on third floor Casey will be open through Nov. 10. The exhibit is sponsored by the College of Arts and Sciences, the Foreign Language and International Studies departments, the White Rose Foundation and Goethe Institute.

### 70 Organizations to Attend Career Expo

The annual Career Expo will feature 70 organizations to promote careers, internships and volunteer opportunities. The expo, held Oct. 30, will also include a resumé contest. For more information, or to become a volunteer for the expo, contact the Career Development Center at 296-6080.

### Health Center to Provide Flu Shots

The Student Health Center will be providing flu shots as part of a monthly campaign.

The shots are available for the entire Seattle University community for \$5 per person. Flu shots will be administered from 9:30 a.m.-3:30 p.m. Oct. 30-31 and Nov. 5-6 in the bookstore lobby in the University Services Building.

### Local Author to Visit Campus

Local author Ivan Doig will attend the Writers Reading Series today. Doig, author of "Bucking the Sun," will speak about his work and answer questions.

The free lecture is sponsored by the English department. It will begin at 7:30 p.m. in Campion Ballroom.

### Exhibit Honors Women

An exhibit honoring African American women is on display at the Wismer Center for Women. The exhibit is a collection of posters entitled "Women of Hope: African Americans Who Made a Difference" and will be on display through Nov. 1.

### Seattle Rape Relief Auction Nov. 16

The Seventh Annual Seattle Rape Relief Auction will be held Nov. 16 at the Historic Nippon Kan Theatre. Items for bid at the silent auction include original artwork by Lynda Barry, a snowboard, ski passes and airline tickets.

All proceeds from the auction will go to services for sexual assault survivors. For more information, call Sophie at 325-5531.

### Graduation Application Deadlines

Applications for students applying for graduation are due Nov. 1 for those wishing to graduate in Winter or Spring Quarters and Feb. 1 for those graduating in Fall of Summer Quarters.

### Free Computer Courses Available

Seattle University offers free computer courses for students, faculty and staff members. The one-day classes, which typically last no longer than two hours, are taught on a variety of subjects including internet use, introduction and advanced classes for specific computer programs and web pages.

For more information about the classes, call 296-5550.

## Bon Appetit enlarges campus menu selection

*Pasta, potato bar bring flavor to meal time, addition of wraps could be next*

**SHANE UPDIKE**  
Staff Reporter

Seattle University students are enjoying some new choices in food service at the

Columbia St. Cafe this year as Bon Appetit attempts to give students more dining options with an expanded, healthier menu.

The changes were brought on by Bon Appetit's desire to give students more creative choices in what they eat and to keep the students coming back nightly, according to Louis Bones, the new manager of the Columbia St. Cafe.

The most noticeable addition to the Cafe is a pasta bar for dinner on weeknights. The pasta bar includes a fresh pasta and the choice of either a meat marinara sauce or a vegan sauce. The pasta is precooked and then reheated when it is ordered.

"The pasta bar is there to give students a healthier choice for dinner," Bones said. "This is what they wanted, and we tried to provide for them."

In addition to the pasta bar,

other changes in food service include four styles of rotisserie chicken which rotate on a daily basis, a new pizza crust, a baked potato bar on the weekends and a new bagel service. The bagels are now brought in fresh every morning

year", said Sophomore Theresa Michalec. And Sophomore Alex Kerkow stated that, "pasta is a wonderful change from last year."

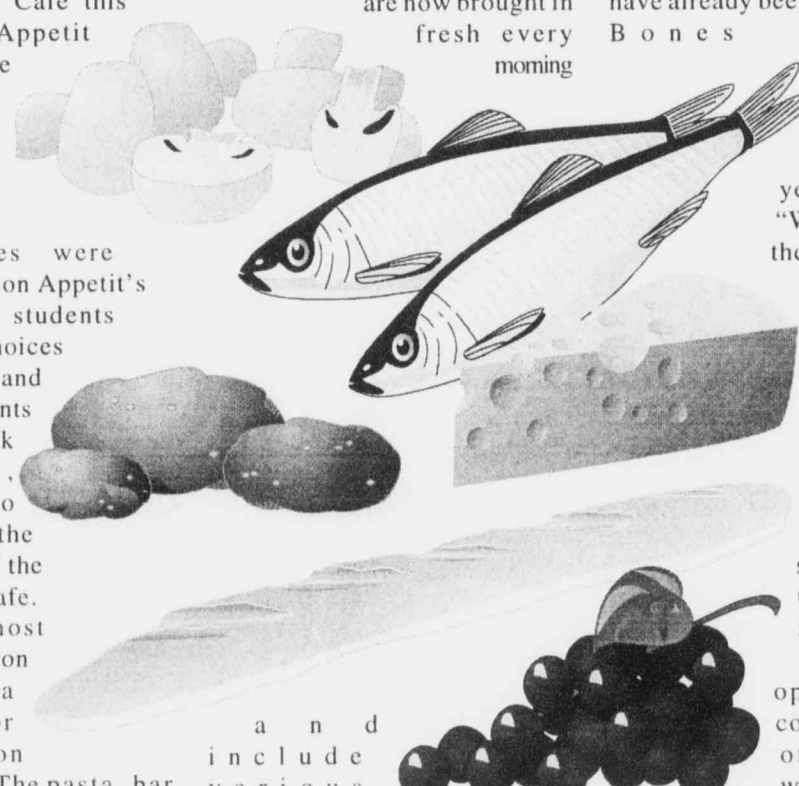
Along with the changes that have already been implemented, Bones indicated that there could be more changes coming this year.

"We will review the new concepts at the end of the semester", said Bones. If students are tired of the new programs, we will try something new to make it more interesting."

Another option being considered is to offer wraps, which are

torillas filled with vegetables and/or meats, in a selection of sauces. Other changes will be discussed according to any student feedback that we get, according to Bones.

"We are only here for the students benefit. We will introduce programs that take care of students' needs."



and include various flavors such as blueberry and sun dried tomato.

According to Bones, the changes are being well received by the students. There are approximately 200 pasta entrees served each night, and students are also responding to the other changes as well.

"The bagels are big, tasty and quite fresh compared to last

## Halloween carnival coming to Campion CHC sponsors second annual event

**TERI ANDERSON**  
Executive Editor

Watch out Seattle University! The carnival is coming to campus.

The Campion Ballroom will be transformed into a creepy and eerie Halloween funhouse on Saturday night for the second-annual Campion Hall Halloween Carnival.

"A lot of people are working on the carnival," Campion Hall President Lisa Weber said. "With games, dancing and food, it should be fun for everyone."

The event, sponsored by Cam-

pion Hall Council, will kick off at 9 p.m. and end around 1 a.m. All are invited to attend.

For the first two hours, all attendees will be able to play a number of carnival games. Some of them include bobbing for marshmallows, fortune telling, cake walking and balloon darting. Participants will earn a variety of prizes, including whoopie cushions, yo-yos and spider rings.

Attendees will also be able to enter a Halloween costume contest. Prizes, such as music gift certificates, will be given to those wearing the best costume, most unique costume and so forth.

A deejay will take stage around 11 p.m. for a "Monster Mash" dance. It will conclude at approximately 1 a.m.

CHC sponsored the same event last year. A little more than 100 people turned out for it.

Like last year's carnival, admission to this year's is free. Tickets to play the games will be sold for a dollar.

Unlike last year's carnival, this year's will not have a cake walk because of high costs. Also, bobbing for apples has been eliminated due to health concerns.

"There's something for everyone," Weber added.



## Extravaganza converts ballroom to mud pit



Mike Przydzielski, left, and Nelson Hernandez, right, grapple during an ASSU-sponsored mud wrestling competition. The wrestling was part of the Sick and Wrong Extravaganza, an ASSU event held Saturday. The event also featured Gladiator Games, Twister and an "Egg Your Friend" competition. The event, which drew about 75 people to Campion Ballroom, was followed by a Ben & Jerry's ice cream blow-out sponsored by Campion Resident Assistants.

LINDA MASTRONE / SPECTATOR

## Election: Madrano captures ASSU Freshman Rep position

From page 1

class seems to want to get involved in what is happening on campus," Mathern said.

"I am ecstatic that I won and am very enthusiastic for the upcoming year. I will do my best and represent my class well," Madrano said.

Within the week, Madrano will be choosing his constituency board. The board is made up of freshmen who will serve as advisors for Madrano and liaisons between the freshman class and Madrano. There is a minimum of five people that must join the board, but there is no maximum. If anyone is interested in serving on the board, Madrano can be reached at x8303 or by e-mail at badastro@seattleu.edu.

"I would like to invite all the candidates that ran to be on the constituency board and anyone else who really wants to be involved," Madrano said.

### Results of the ASSU Freshman Elections: '94-'96

Jason Madrano

55%

Frank Trieu

45%

1996-97 race

Hope O'Brien

64.7%

Brody O'Harran

31.9%

1995-96 race

Jason Mills

50.6%

Katie Dubik

46.9%

1994-95 race

Source: Spectator archives and ASSU

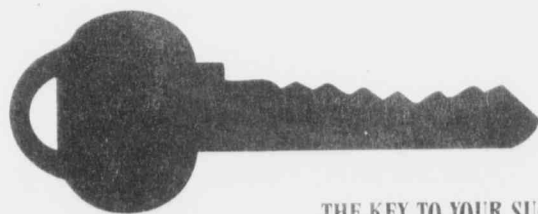
### The Spectator.

LESS FILLER,  
TASTES GREAT!



Mmm... filler.

### SPECTATOR ADVERTISING:



THE KEY TO YOUR SUCCESS...

... With affordable rates, a growing readership, and weekly publication.

For more information call Meredith Burgin, Spectator Advertising Manager, at 206-6474.

## Halloween: club involvement, volunteers keep program alive

From page 1

gram from going under.

"It was one of those things where we had to decide whether to cut an agency or find more guides," Carpenter said.

The effort paid off for the program. Alpha Phi Omega, SU's service fraternity, volunteered to help out with RHA's Halloween party, which is held after the trick-or-treating.

Between the guides and the party helpers, between 80 and 100 students are involved with the program, according to Carpenter.

The campus-wide request was also an effort made to get more of the SU population involved, according to Carpenter. "Guides don't have to be resident students," Carpenter remarked. "This is opened up to the whole SU community to celebrate, not just to the residence halls."

"We're doing a service for our neighbors," she said. "It's great for both the community and for ourselves."

The Central Area Trick-or-Treat Halloween Celebration is planned to begin at 6:30 p.m. on October 31st in the lobby of Bellarmine Hall, where trick-or-treating

*This is opened up to the whole SU community to celebrate, not just to the residence halls.*

**DEBBIE CARPENTER,  
RESIDENTIAL  
EDUCATION PROGRAM  
COORDINATOR**

throughout the halls will kick off.

The celebration then moves to the Columbia Street Cafe, where a Halloween party is scheduled to begin at 8 p.m. The party, sponsored by RHA, features games and treats for the children.

Also included in the Halloween event is a haunted house in Xavier Hall, which is open for everyone to visit, and floor decoration contests in each of the halls.



## Forum: candidates respond to social issues

### Health care reform, minimum wage top list of concerns

From page 1

sponsors, which included the Service Employees International Union (SEIU).

Representing the 43rd District, including the First Hill area, Murray voiced his support for easier access to health care, particularly for children, by increasing funding and changing current eligibility requirements.

Chopp, also representing the 43rd District, named raising the minimum wage and implementing health and insurance coverage for part-time workers.

"We need to make a connection between a civilized society and higher wages," Chopp said.

Chopp also emphasized that higher wages may benefit small businesses more than hurt them.

"You don't have a lot of training costs and turnover costs if you pay your workers more," Chopp said. "They will stay longer and perform better."

According to Heffernan, the function of the forum was to illustrate "Here's what we've done. What are you going to do?"

The forum's format, what

Heffernan called a "public discourse," encouraged participation from the 60-plus audience of KCOP, SEIU members and Seattle University students and faculty.

Candidates were questioned as to the best method of initiating action on the issues in cooperation with the forum's sponsors. Each candidate also gave high praise for the coalition of sponsors, citing the cooperation as a key to action.

"By uniting labor unions with grassroots organizations, you're going to have an enormous amount of success," Chopp said.

Part of the coalition's purpose, according to Heffernan, is to organize a strong political and social voting block, to make issues in the surrounding community, including livable wage jobs, a reality.

The groups plan to organize a "precinct walk," going door-to-door in neighborhoods to discuss the candidates' responses about livable wages before election day Nov. 5.

Prior to organizing the forum, KCOP members held "house meetings" to determine issues of concern in the community. According to Heffernan, many meetings echoed concerns of lack of livable wage jobs in the area.



RYAN NISHIO / PHOTO EDITOR

Insurance Commissioner Deborah Senn addresses the candidate accountability forum held yesterday evening in Schafer Auditorium.

"People are individually struggling and they've shared that with us," Heffernan said. "And now we're going to do something about that."

Campus Ministry, in conjunction with KCOP and Pacific Associates, has become involved in the project through the job web program, where support staff help link

workers to jobs.

To help support the program, the City of Seattle gave the project a grant which has been used to fund support staff.



**VISIT OUR WEB SITE AT:**  
[www.seattleu.edu/student/cdc/expo96](http://www.seattleu.edu/student/cdc/expo96)

**WEDNESDAY, OCTOBER 30**  
**2:30-5:30 PM**  
**CAMPION BALLROOM**

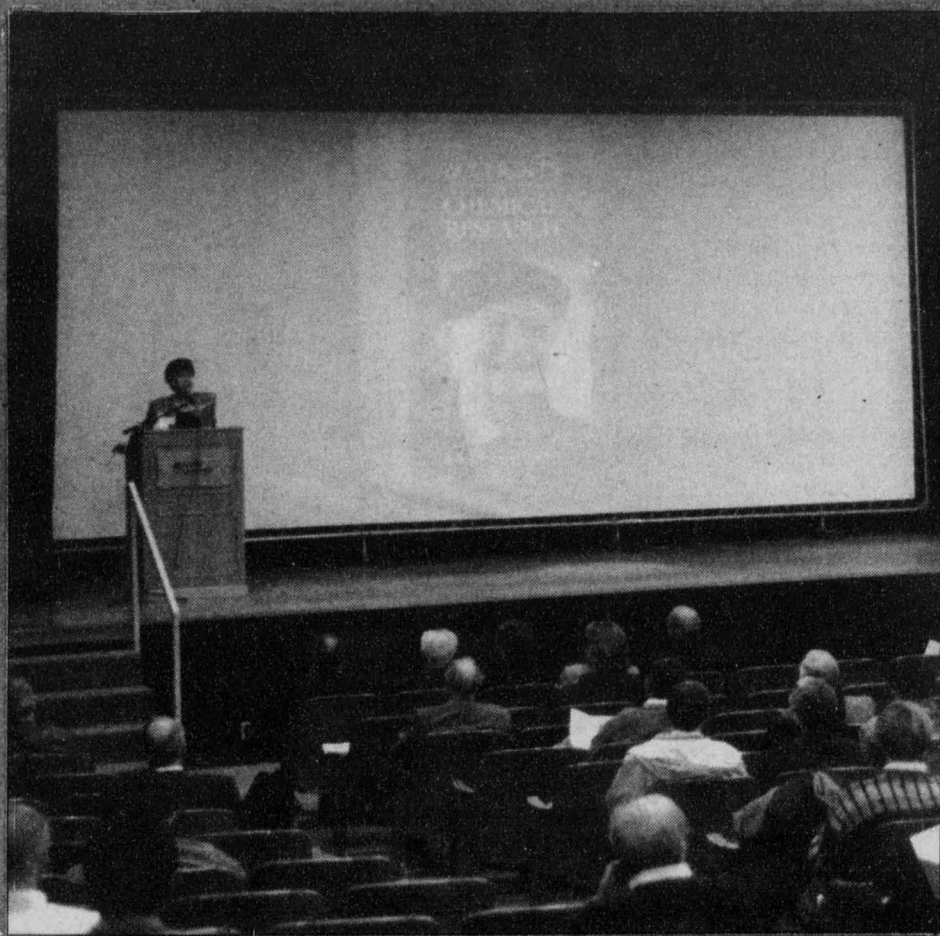
**CAREER & VOLUNTEER  
 INFORMATION FOR  
 ALL STUDENTS  
 ALL MAJORS**

For more information contact:

Career Development Center at 296-6080  
 Albers Placement Center at 296-5687  
 Volunteer Center at 296-6035



## SU hosts research symposium



KATIE BURNS / SPECTATOR

Kathleen Mailer, dean of science and engineering, delivers a welcoming address at the Pauling Award Symposium Saturday. Keynote speaker Kyriacos C. Nicolaou won the Pauling Medal, named after Dr. Linus Pauling. The award is given annually for outstanding achievement in chemistry.

## Upcoming elections bring events to SU

### SPECTATOR NEWS STAFF

The Presidential and Gubernatorial elections are just a couple of weeks away.

A number of SU events will be taking place over the next two weeks that allow students to get in touch with the elections. They include:

- Mindy Cameron, editorial page editor of the Seattle Times, will discuss the up and coming presidential and gubernatorial elections during an alumni breakfast on Wednesday.

The breakfast will kick off at 7:30 a.m. at the Four Seasons Olympic Hotel, located at 4th and University.

Cameron's discussion is open to the public, but seating is limited. Tickets can be purchased through the Alumni Relations Office at 296-6100 for \$15. Reservations must be made by Oct. 28.

- Pieces of political history, ranging from presidential candidate buttons to obscure political flyers, are on display in the second floor entrance of the Lemeux Library.

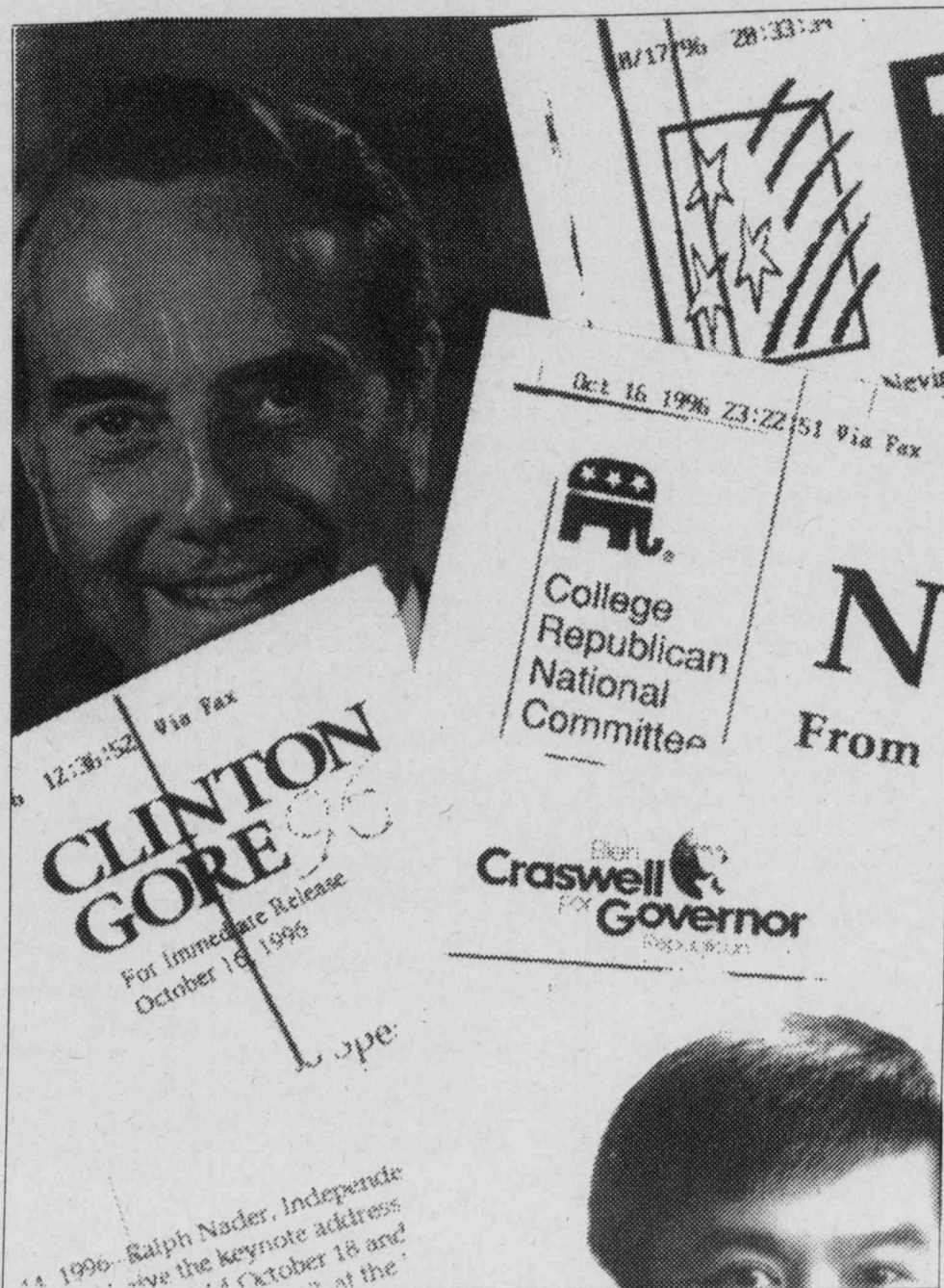
The pieces are part of an exhibit called, "Artifacts of the Campaign Trail." It will be on display until the end of the upcoming elections.

Robert Harmon, SU professor emeritus of history, owns the collection.

- Jeff Philpott of the Communications department will lead an informal lunch discussion about the election rhetoric.

The discussion will take place on Wed., Nov. 6th in the Communications department, located on the second floor of the Casey Building.

All attendees are asked to bring their thoughts about the media and the fall campaigning. They are also asked to bring their own lunch.



## the new and improved Funky, Fresh voters guide

Is coming to The Spectator next week!

Got the low-down on Bill Clinton!

Get the know on Bob Dole!

Discover Ellen Craswell!

Meet Gary Locke!

Make an INFORMED VOTE!!!!

Check it out!!!!!!!!!!!!

(Be afraid)



## This week's homework: replace the ceiling

ADRIANA JANOVICH  
Staff Reporter

The location for Karen Brown's Project Management class has a bad lighting and electrical system, a leaky roof and damaged plaster in the walls.

Thirty-four graduate students in Brown's class are planning, scheduling, coordinating, managing, and executing the renovation of a home for a low-income senior citizen in Seattle's Central Area.

Brown, the Department Chair of Management, said, "I had been looking for an experience that would give students a hands-on opportunity to learn project management and serve the community."

"I have never seen a group of students more energized," she added. "Previously, the class did a com-

puter simulated project. They learn more this way."

The Central Area Senior Center provided the referral for the project. Before the first construction weekend, all the students in the class had visited the house at least twice.

"The homeowner is a delightful gentleman on a fixed income who spent all of his savings on hospital bills for his wife before she died," Brown said.

"The goal of this project is to make his house safe, comfortable, and pleasant," she added.

Brown organized the class into teams, including: overall project coordination, support, safety, roofing, moving, flooring, landscape, dry wall, painting, carpentry and electrical teams.

"A project is defined as a one-time activity which

See Project on page 7



LINDA MASTRONE / SPECTATOR

Mr. Solomon, owner of the house being renovated by a Project Management class, is surrounded by four of the class participants.

## Upholding health at SU

ADRIANA JANOVICH  
Staff Reporter

Mark Shaw is a man of vices.

Shaw, Seattle University's new Coordinator of Wellness and Prevention, has had extensive background in preventing addictions. He plans to concentrate his program efforts in four main areas: cooperation between the genders, the dangers of smoking, curriculum infusion, and males' neglect for health.

Shaw hopes to promote cooperation and communication between the sexes through activities on campus such as discussion groups on dorm floors. This topic includes how to ask permission to be intimate, avoiding date rape, and preventing disease.

"The major thrust I want to focus on here is conduct during dating. People need to be aware of what passes as OK. They need to talk about things before they occur. Often everything is left so vague. People need the skills to be direct to prevent things such as date rape," Shaw said.

Another main concern Shaw wants to address is the dangers of smoking. During November, Shaw plans to initiate a big push on campus to stop smoking. His plan includes offering students practical reasons why they should consider quitting, such as the cost, the smell, and how it affects relationships.

"I am amazed at how many students I see smoking on campus. Lung cancer at 63 doesn't mean a lot to someone who is 21, but the

choices people make at 21 impact them throughout life," Shaw said.

"Smoking often gets paired with a lot of things such as studying or drinking," he added. "Rituals need to be broken one by one. I am in favor of the behavioral approach which proceeds blow by blow. Any reduction is good. Obviously quitting altogether is the best thing."

Shaw is also concerned with the affects of secondhand smoke.

"My father smoked. I know what it's like to be stuck in a car with the

windows rolled up while dad smokes a pack of Kools."

Shaw's third area of concentration is curriculum infusion. This means incorporating Wellness and Prevention into classrooms through daily instruction. For example, in a math class, students could do a project showing the increased risk of car accidents with every drink.

"This is a long range project. I hope departments are open to incorporating this into curriculum. I think it fits into the Jesuit tradition," Shaw said.

Shaw's last main point pertains to the gender issue. He wants to increase the male participation in Wellness and Prevention, not only of men who seek the services, but also of those who could give them.

"The life expectancy for a male is seven years less than for women. Why is that? Men don't take advan-

the skills and knowledge to promote understanding in the areas of sexual assault, HIV/AIDS, and to promote unity across issues such as gender, diversity, and body image.

"There are about 20 Peer Educators and only about three of them are guys. I want it to be fifty-fifty," Shaw said.

Shaw, 41, is originally from Pullman. He graduated from Washington State University in 1977 with a master's degree in psychology focusing on alcohol studies.

In 1979, he went to New Zealand to work at Canterbury University teaching alcohol counseling classes and running an outpatient counseling center.

He was not ready to come home, so in 1983 he went to work with the native population of Australia concerning the affects of alcohol. He often needed an interpreter.

"It was just like Crocodile Dundee," he said.

In 1985, Shaw went to Alaska to work with the native population about alcohol abuse. After "three years of cold winters with two hours of daylight," Shaw was ready to come home.

In 1989, he trained new social workers in Bothell, and from 1990 to February of this year he worked at Youth and Family Services in Kent specializing in male issues. He set up a program for young fathers.

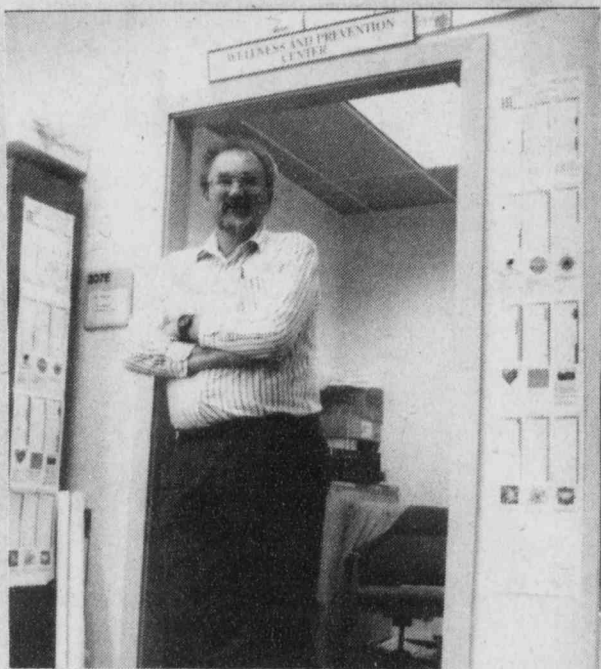
"They are often seen as the bad guys. We would negotiate time with the child even if

the relationship between the father and mother was off."

Shaw came to SU in August.

"I am glad I wound up here. SU has a good reputation in the field of substance abuse. I was really delighted to be selected. Student Development is a great group of people to work with," Shaw said.

"The biggest challenge so far is knowing what great things my predecessor accomplished during five years at full time and trying to do as good as a job at half time."



RYAN NISHIO / PHOTO EDITOR

Mark Shaw coordinates Wellness and Prevention

tage of health services as much as women do. The guy is more reluctant to seek help. It reminds me of the old westerns where John Wayne would get shot, then have a shot of whiskey and keep going. My goal is to make Wellness and Prevention more inviting to men," Shaw said.

As the Wellness and Prevention Coordinator, Shaw oversees the Peer Educators with graduate assistant Stephanie Baer. Peer Educators are students who, through a training program, are equipped with

## Resumé tips for the Career Expo

THERESE MAYER  
Staff Reporter

With the upcoming Career Expo on October 30, many people are looking for help on how to best represent themselves and their skills to prospective employers.

"Find out what those transferable skills are and get your resumé ready," said Helen Labouy, director of the Career Development Center. "If you need guidance, come in and pick up one of our worksheets for resumé preparation, the skills checklist, the resumé writing flier and feel free to make an appointment."

If you have been a homemaker for the last few years and are now finishing off your degree, your transferable skills list may include "time management; organizational, meal preparation and budgeting skills," Labouy said.

If you are a freshman straight out of high school and have only worked for a fast food establishment, your transferable skills list may include "the ability to work under pressure and knowledge of health laws and codes."

"Transferable skills are the things you learned that can be applied to the field you're interested in," Labouy said. "If your manager has ever been busy, asked you to show the new person around and explain the job, you have just trained an employee."

For those students who already have a resumé ready to go, Labouy suggests some things to look out for:

- Is your resumé concise and easy to read?
- Does your resumé reflect your unique contributions and skills, not just a job description?
- Does who you are and what you can do for the organization come through?
- Are your strengths and special skills showcased?

"You will find that there is no

See Resumé on page 7

### S.U. Night

At Piccora's  
Pizzeria

Every Wednesday  
night is Seattle  
University night at  
Piccora's. Come in  
and get a 17 inch  
pizza for only \$7.00  
(Toppings are extra).

Piccora's Pizzeria  
Located on  
14th and Madison.

### EXPERIENCE JAPAN FOR A YEAR!

RECRUITING NOW  
FOR THE



JAPAN EXCHANGE AND  
TEACHING PROGRAM

\*Positions: Assistant Language Teacher (ALT)  
Coordinator for International Relations (CIR)  
\*Qualifications: American citizen, best suited  
for those under 35 years of age (in principle),  
earned a BA/BS degree by 6/30/97.  
\*Position begins: Late July 1997. One year  
commitment.  
\*Salary/benefits: 3,600,000 yen (approximately),  
airfare, housing assistance.  
\*Application deadline: December 5, 1996

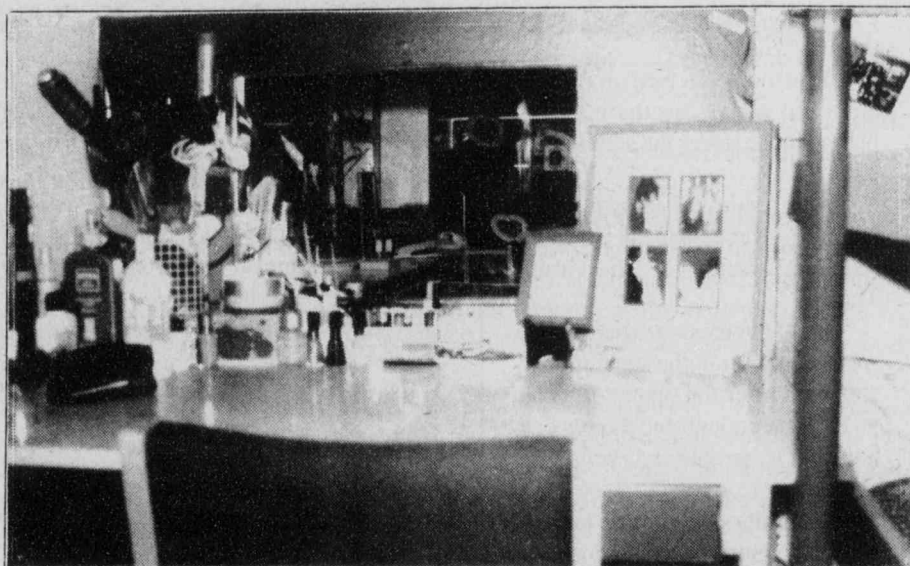
FOR APPLICATIONS CALL:  
1-800-INFO-JET (463-6538)

Consulate-General of Japan  
601 Union St.,  
Suite 500, Seattle, WA 98101  
TEL: (206) 224-4374

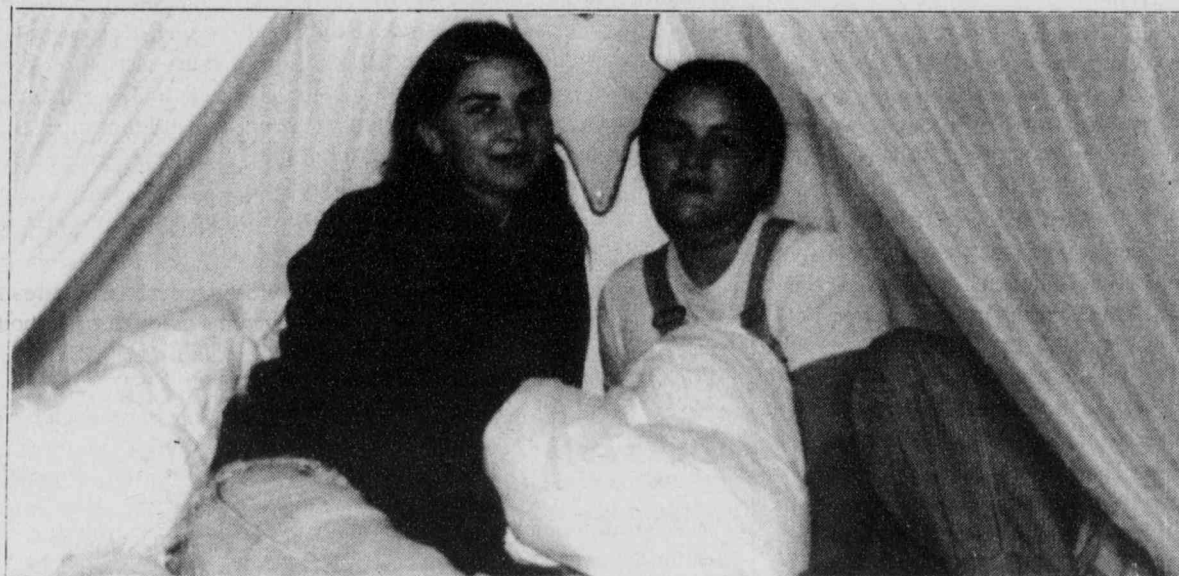


## Home sweet ~~Home~~ Room

Right: Elaine Edralin was awarded for her design and use of mirrors. Bottom: Melissa Hunter and Rita Siemion have a unique setting. Far right: Vanessa Zimardo's room had the feel of a home.



LINDA MASTRONE / SPECTATOR



LINDA MASTRONE / SPECTATOR

### SPECTATOR NEWS STAFF

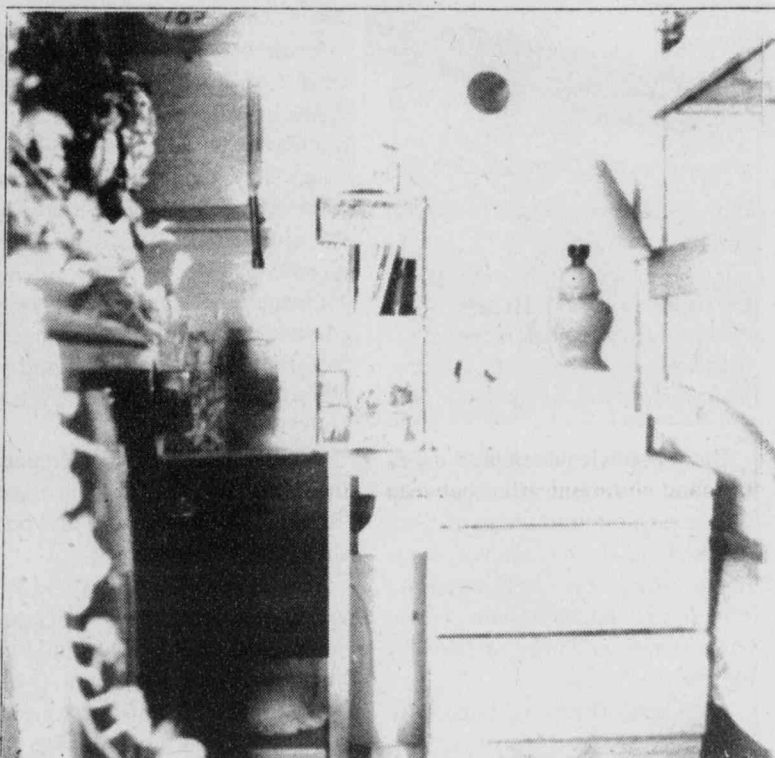
The Better Rooms and Gardens Contest rewards on-campus residents for transforming a single room into a home-like atmosphere.

Sponsored by Residential Life, the contest had prizes of two \$10 gift certificates for the Seven Gables Movie Theater and a \$30 gift certificate for the Broadway New American Grill. Second place winners received \$25 gift certificates

for the SU Bookstore.

Judging was held on October 16. First place winners were: Shannon Fitzwater (Xavier), Vanessa Zimardo (Bellarmine), Melissa Hunter and Rita Siemion (Campion floors 3-7) and Elaine Edralin (Campion 8-12).

Second place winners were: Jeandra LeBeauf (Xavier), Jenny Fong and Cheryl Aguba (Bellarmine), Wendy Melinger and Lisa Arnolds (Campion 3-7). Jennifer Wong and Jill Suydam tied for Champion 8-12.



LINDA MASTRONE / SPECTATOR

## Project: Management class rebuilds house

From page 6

requires special kinds of management tools and considerations. It is something you have never done before. Many of the students had to learn by seeking out a professional for guidance, reading books, or watching videotapes," Brown said. "We broke it down into components and each group contributes to the whole. I am sure there will be conflicts and they will learn from them."

The project includes re-roofing the house, replacing the ceilings, patching damaged plaster, sorting out furniture that has accumulated over the years, replacing an exterior door, rewiring and replacing light fixtures, replacing linoleum floors, painting the interior, installing a stair rail and landscaping.

"It is going to be a major construction scene," Brown said. "The roof had been leaking for so long that all of the plaster fell off the ceiling in the kitchen."

The first construction weekend, October 19 and 20, was successful.

"The whole house, packed with 40 years of accumulation, was emptied in two hours," she said.

The roof was finished the first day. On Sunday, students were busy

painting, plastering, and flooring.

Mary Kay McClure, the support team leader, said, "Everything has been happening really fast. People are working really hard. We are way ahead of schedule."

The class saw the term "scope creep" (when the project expands) in action. They are now considering cleaning out the basement and building shelves as well.

Catherine Krause, the painting team leader and a member of the safety team who has no painting experience, said, "One of the walls in the living room really required a lot more work than we had expected. The dry wall team helped out a lot."

"We can't be perfectionists because of time and resources, but whatever we do, we will leave the house better than it was," she added.

Two teddy bears sit on the front porch. One has the letter "S" for "Safety Bear." It has no injuries, and it is holding a paint brush. The other has the letter "U" on it for "Unsafe Bear." It was not safe so it has suffered injuries that are evident by the gauze bandages it wears.

"We are trying to promote safety by making it as fun as possible. Our team decided we should have mascots. The bears are a fun reminder

for everyone to be safe. We don't want anyone to get injured, especially since all of us are pretty inexperienced," Krause explained.

"Response from the business community has been overwhelmingly positive," Brown said. Jorve Roofing donated all of the roofing material, Summit Windows provided all of the windows and Sellen Construction gave all of the lumber. Quadrant Corporation donated paint and Prime Electric donated electrical supplies. Puget Sound Truck Lines provided the truck used to haul away the old furniture, Rabanco provided the dumpster and Expert Dry Wall provided the dry wall. AT&T, Waste Management NW, Price Costco, Abbey Party Rents, Dunn Lumber, True Value Hardware, Bruegger's Bagel Bakery and Starbuck's Coffee made additional donations.

Jeff McGarvey, a member of the painting team, said, "A lot of the companies went out of their way for us. They have really been coming through. SU alums have [also] been really helpful."

Two more work weekends remain: November 2 and 3, and November 9 and 10.

"I hope to do something like this again next year," Brown said.

## Resumé: presenting the best image to employers

From page 6

one perfect way to do a resumé," said Labouy. "You have to decide what works for you and represents you the best."

Whether you are writing your first resumé or polishing up that older version, the Career Development Center can help.

"There are many resources in the Career Library, everything from books on occupations and careers to the job ready skills," Labouy said.

For writing a resumé and cover letter, two of the center's favorites are *The Overnight Resumé* by Donald Asher, and *175 High-Impact Cover Letters* by Richard H. Beatty.

"The most important thing of all is to proofread," said Beth Warrick, Assistant Director of the Albers Placement Center. "Get as many people as you can to critique your resumé. One misspelled word can mean the difference between a career and unemployment. Businesses are extremely particular due to the large number of applicants today."

The Albers Placement Center will also review your resumé with you. Here are their top ten tips:

1. Make your resumé one page only.
2. Use one font and one font size (11 or 12) consistently: for the business resumé use Times New Roman; for the engineering resumé use Ariel.
3. Put the most important information first.
4. Use solid bullets to highlight skills and accomplishments; highlight significant information in bold and underline it. DO NOT use a narrative or paragraph to list your skills.
5. Use a laser printer and high quality paper. Use neutral colors (ivory, white, gray) unless you are applying for art or graphic designer positions.
6. All caps are hard to read – use a combination instead.
7. Use a one-inch margin on all sides and left justification only.
8. Indent after major headings.
9. DO NOT use any abbreviations, except states.
10. Create a heading with your name, address, phone number, e-mail address and a second message phone number. Be consistent. Use the letterhead on your cover letter, resumé and thank you note.



## "Buffalo" means unity



PHOTO COURTESY OF MATHEW M. CAZIER

The final scene from "Buffalo Soldier."

**DONALD MABBOTT**  
Arts and Entertainment  
Editor

For those who think that every tentacle of racism has been explored, exploited or abolished, remember that there is a new generation of Americans emerging; those who may not know the name Jackie Robinson, Rosa Parks, or Leonard Peltier.

The Group Theatre courageously celebrated the opening of its 19th season last week with Mitch Hale's

play, "Buffalo Soldier," the ironic story of belonging, in a world of hate.

After the Civil War, the United States Government tried to keep peace between the settlers and the Native Americans of the Western Territories by sending in four "black" regiments and holding regular peace talks with tribal chiefs.

The Kwahadis, the most remote and war-like of the powerful Comanche Nation, refused to take part in any of these talks.

Instead, they fled the reservations banding together outside the white man's law.

"Buffalo Soldier" is how these warriors referred to their dark-skinned, coarse-haired adversaries who were recruited from slavery to patrol this vast wasteland.

Their bond was the common white enemy.

In the play, the hapless Captain Caleb Cooney (Mark Chamberlain), is leading such a patrol through the trackless Staked Plains of Texas when they inadvertently capture Chief Quanah Parker (Kristopher L. Cochran), leader of the Kiwahadis.

Quanah has come to the soldiers' camp to gather horses and blankets for his people, but is captured by Corporal Jofum Wymo (William Hall Jr.).

Wymo and Quanah make an immediate connection. They have seen the other in their visions and both share the dream of freedom.

While Captain Cooney and Private Benjamin Newconda (Daniel Armand Coles) fear Quanah, First Sergeant Isaac Williams (M.L. Berry) had seen his best friend skinned alive by the Kwahadis and wants nothing more than to kill

Quanah and leave him for the vultures.

Before the fateful climax, the characters explore issues of racial adaptability, tribal heritage and archaic stereotypes; pertinent issues that are still compelling in contemporary America.

This timelessness is a big part of the play's success.

Add to that, director Tim Bond's ability to perpetuate the message behind those issues through his actors.

This is best summed up by Hall, who is a veteran stage actor and a founding member of The Group Theatre.

"One of our messages here is that we all come from the same roots," Hall said after the opening. "You go back far enough and there's just gotta be two people and everybody else comes from that."

Hall auditioned for the part of Wymo at Bond's suggestion and liked the opportunity to be a part of what he called "a great play" by Hale.

"This says things that a lot of other plays don't," Hall said. "It says that we're all the same, all of us. We all make mistakes. We're all scared and we're all trying to survive."

Despite the heavy subject matter, the play is seasoned with many lighter moments adding just the right flavoring of comic relief.

With all the recent talk about diversity going around, it's refreshing to hear someone promoting oneness and brotherhood again.

The Group will be celebrating this classic unity through November 10 with "rush" tickets available one-half hour before the show and \$3 off reserved seats for every show.

## "Foxfire" schmoxfire

Movie and  
soundtrack  
review

**JASON FALK**  
Staff Reporter

It was difficult at best to find any redeeming qualities of the new independent film, "Foxfire."

In recent years, independent films have increased in popularity, offering audiences a more diverse selection of films and topics than the mainstream cineplex tripe.

But independent is not synonymous with art.

Based on the popular novel by Joyce Carol Oates, "Foxfire" depicts the bland lives of four high school girls and the ensuing rebellion when the wild, yet charming "Legs" Sadovsky (Angeline Jolie), enters their world.

Through their shared eagerness to experience a part of Legs dangerous life, the girls learn a few hard lessons about true strength female relationships and empowerment.

This creates angst toward their less than perfect suburban world striking out at the system and their friendships have become very important, serving as a surrogate family.

At one point the girls discover that one of their classmates is being sexually harassed by their biology teacher; prompting the gang to teach the teacher a lesson in humility.

When Goldie (Jenny Shimizu) gets hooked on drugs, the others suddenly exhibit responsibility and miraculously mature into strong spirited leaders.

But Legs has ideas of her own. She decides to kidnap the druggies dad and hold him for ransom.

The telegraphed pinnacle of the film happens when Maddy (Heather Burress), enlightened her new independence, stands up to Legs and her insidious plan.

As with most small films, it stars a cast of relatively unknowns.

Along with Burress, Jolie and Shimizu, "Foxfire" stars Jenny Lewis as "Rits" and Sarah Rosenberg as Violet.

The soundtrack, however, features a blend of both known and unknown performers, spanning;

subtlety, "in your face" aggression, unrealized potential and complete disaster.

The most memorable tunes on the disk include "Pound For Pound" by Mystery Machine, sounding like a mixed drink of equal parts Ministry and The Cure.

A heart felt acoustic number by Kristin Hersh with an acoustic string section (a rarity in today's technologically driven, sample-friendly society) adds balance.

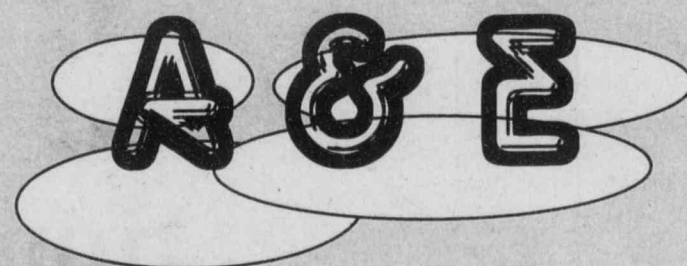
Legendary punk band The Cramps, best remembered for albums such as "Stay Sick" and "Bad Music For Bad People," contribute "Let's Get F\*\*ked Up."

This 90s party favorite is dripping with angst and tainted with the false sense of immortality of youth.

For the fans of angry young women, L7 scream about a female drag racer in "Shirley," while the fans of angry boys aren't left to flounder with Papa Brittle, an angry UK-based foursome.

With such a diverse selection of bands it's hard to listen to the CD from start to finish but it's a lot easier to stomach than the film.

"Foxfire" lacks fire, foxes and charisma.



## Tori Amos wants you!

She wants you...to sign up for the 1997 Musician Magazine Best Unsigned Band Competition. Open to all unsigned bands and artists of every genre, this is a great opportunity for local and regional acts to secure national recognition and have their music heard by people in the music industry. Winning entries will be featured in Musician Magazine and appear on Musician's "Best of the BUB's" CD. Other than Ms. Amos, judges include Joe Satriani, Bob Mould, Vince Gill, and Buddy Guy. Deadline for entries is Dec. 31, 1996 and interested jammers and jamettes can get information by calling 1-888-BUB-2WIN.

## Call to all visual artists

The Pierce County Arts Commission is seeking artwork and/or installation proposals that involve a variety of themes for their performing and visual arts festival. Exhibits will be sited in business storefront windows and vacant stores. Entries must consist of a maximum of five numbered and labeled slides including artists name, address, and telephone number along with title, number, medium and dimensions of work. Submissions must be received no later than 5 p.m. on Nov. 15. Send along with SASE to:

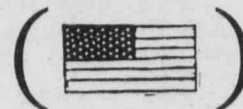
Cindy LaBlue c/o Pierce County Arts Commission — 4916 Center Street Suite H — Tacoma, WA 98409

## Veteran's Day film at Seattle Art Museum

S.A.M., in conjunction with The Wing Luke Asian Museum and the Seattle Asian American Film Festival, presents, "Looking Like the Enemy." This incredible film records the predicaments, and emotions faced by American soldiers of Asian descent who fought in World War II, the Korean War and the Vietnam War. A panel presentation by local veterans will follow the screening and the films director Robert Nakamura along with writer/producer Karen Ishizuka, will introduce the film.

# STUDENT TRAVEL

**STA Travel** NOW OFFERS  
student discounts  
on domestic travel.



PSST! Going somewhere else? STA Travel has great student airfares to destinations around the world.

**206-633-5000**

4341 University Way NE  
Seattle, WA  
98105  
www.sta-travel.com

**STA TRAVEL**  
We've been there.



## "Turandot" honors Puccini's spectacle

**SUSAN MEYERS**  
Staff Reporter

Why do we hate? How do we love?

Composer Giacomo Puccini asked himself these questions throughout his career; and in his final opera "Turandot" he began to answer them.

This season Seattle Opera presents a "Turandot" that embraces elements of both modern and classic opera.

The production, which plays through October 30th, complicates the opera's traditional themes of love and death, pain and sacrifice with layers of feminist tension and powerful symbolism.

Turandot, the aloof, man-hating princess of China, definitely lends herself to feminist interpretation, and Director Lynn Binstock made the most of this opportunity.

She surrounds the heroine with shockingly militant women, complete with leather, spikes, and phallic Samurai swords.

Admittedly, Binstock's interpretation offers a modern dimension to the opera. She explores the tensions of feminism and sets up a power struggle between men and women.

However, it is unlikely that these were the issues foremost in Puccini's mind as he struggled to compose his final opera.

"This opera is a profound symbol of what happens when our relationships fall apart and cause pain," Perry Lorenzo, Seattle Opera's Education Director, explained in

his pre-opera lecture.

According to Lorenzo, "Turandot" must be interpreted on an allegorical level full of myth, archetypes, and inner landscapes.

The story, based on Carlo Gozzi's fairy tale, is certainly too severe to be taken literally.

Act I begins with a pointless execution, carried out in this production by Turandot's militant female henchmen.

A decree is read explaining that any prince who can guess Turandot's three riddles may have her hand in marriage; but if they fail, they die.

Turandot is gleeful, proud, and hubristic in her game; she is on an anti-men crusade.

However, as Lorenzo suggests, it would be meaningless to deal with this story on anything but a symbolic level.

The truth behind Turandot's hatred is revealed when Calaf, the unknown prince, finally wins her game.

As the last riddle is answered correctly, Turandot turns to her emperor father and begs, "Do not give me away to a man."

Turandot's issue is not hatred but fear. She is experiencing the same fear we all do in love; fear of losing the self.

"My glory is ended," she sings angrily to Calaf when he approaches to take her hand.

Since Turandot does not know how to give of herself, marriage becomes an issue not of love but of conquering and being conquered; she has not yet learned that in refusing to give, she is actually defeating

herself.

Although many of Puccini's operas deal with the darker side of suffering and the irony of pain in love, the end of "Turandot" is victorious.

"Love conquers all," a line from Virgil, is sung as the princess finally abandons her fears and her pride by accepting the prince before all of her people.

She has learned that she must surrender herself not to a man but to love.

In addition to its thematic power, Puccini intended his opera to be a dramatic spectacle, both musically and visually. With this production, the Seattle Opera has done him justice.

Undoubtedly, the most striking aspect of this production is its visual appeal. Complicated sets and bright, bejeweled costumes reinforce Turandot's political power and create a glamorous portrayal of ancient China.

The height of the effect is an enormous Chinese dragon sprawling out from the left side of the stage as threatening and beautiful as Turandot herself.

Perhaps the most exciting element of "Turandot" is its inclusive power.

The cast is huge by opera standards and every member feels the princess' cold heart, her fear, and her joy as she surrenders to love.

So does the audience. As the characters hurt and redeem each other we cannot help but realize that they are doing this for us. We are all afraid of love; giving ourselves up is one of the most challenging things



Jane Eaglen as "Turandot."

PHOTO COURTESY OF JEFFREE LUKE

we are faced with.

Wherever we are in life, "Turandot" reminds us of this struggle and, more importantly, that in the end: "Love is the life of the world!"

See "Turandot" on Oct. 25, 26, and 30 and on November 1 and 2.

Tickets range from \$30—\$97 and can be purchased from the Single Ticket Office at 389-7676 or Ticketmaster at 292-ARTS.

## Maceo Parker brings funk to Jazz Alley

**JESSE WOLDMAN**  
Staff Reporter

Anyone walking in the vicinity of downtown Seattle's Jazz Alley last week may have been startled by an extremely funky sound coming from inside the nightclub.

Some may have even stopped to listen closer, only to find themselves start to shake and move uncontrollably to the beat.

For those shocked and confused by this sudden burst of soul power, there was no need to be alarmed.

The infectious grooves were the sounds of funk legend Maceo Parker and his band, who treated Seattle to a week-long stint at Jazz Alley during October 15-20.

Those lucky enough to be inside the club for Thursday night's show did not leave disappointed.

Parker brought along a fine group of musicians from all over the country, including Ron Tooley on trumpet, Sam Yahel on the Hammond B3 organ, Jerome Preston on bass, and Jamal Thomas on drums.

This group was as tight as can be and served as a brilliant accompaniment to Maceo's screaming alto saxophone.

Parker began the set by letting the audience know that although this was Jazz Alley, there wouldn't



Maceo Parker PHOTO COURTESY OF WOLFRAM EDER

be too much jazz coming out of his horn.

"We play jazz, sometimes..." he told the crowd in the middle of a tune.

Then, just before leaping back into the chorus, he yelled out his trademark phrase, "We like to do two percent jazz, ninety-eight percent funky stuff!"

On Thursday night, Maceo's funk-to-jazz ratio seemed even more unbalanced than that, but the crowd didn't mind a bit.

A young, enthusiastic audience showed up to see exactly what

Parker and his band would do this evening: funk things up.

Parker learned his trade by playing saxophone in James Brown's band for twenty years.

Thursday night he paid his respects to the Godfather of Soul by playing a solid rendition of Brown's "Pass the Peas."

During this tune, he also showed that, like the Godfather, he wasn't afraid to move his feet a little bit onstage.

He followed by performing one of his standards, "Shake Everything You Got," which resulted in some of the crowd taking this advice very literally and shaking just about everything they had.

When the band later played a Temptations number, Maceo became so overwhelmed with enthusiasm towards the end of the song that he walked straight off the stage into the audience while still playing his horn.

He strolled around for a while, until finding the perfect booth to sit in while he finished up his solo.

Another crowd pleaser was the group's uptempo, fat-sounding version of "The Chicken."

Maceo's son, Corey Parker brought a little hip-hop to the party during a performance of Marvin

Gaye's "Let's Get It On."

By this point, everyone in the joint who wasn't too old (or too drunk) to move was on their feet, dancing to the hypnotic sound.

Maceo and his band closed the set with a fast, wailing medley that seemed to have been sent to Jazz Alley, via Maceo's horn, directly from planet funk.

Any audience member who

couldn't feel the electricity in the air simply must have been unplugged.

When the set was finished, Parker and his band climbed off the stage, dripping in sweat, to a rousing standing ovation.

For those who witnessed this remarkable performance, there was now no doubt of what the funk was all about.

### 10 Great Reasons

Why YOU Should Choose Air Force Nursing Challenge, opportunity, advancement, education, training, medical, vacation, travel, best health-care team, sign-on bonus\*

\*Find out more – contact an Air Force health professions recruiter near you. Or call 1-800-423-USAF.

**AIM HIGH**  
**AIR FORCE**  
Health Professions



## Elections need better publicity

Although students would be hard-pressed to find any mention of it around campus, this is elections time for the freshman ASSU council position. It seems as though this election just flew by with hardly anyone knowing about it.

There were few posters which said where and when to vote. Without going to the candidate forum held last week or checking out the candidates statements on the ASSU page, it didn't seem like there were a lot of opportunities to meet the candidates.

What happened? We haven't a clue. We only have an opinion.

We think that this year's freshman election may have been downplayed after the fiasco that occurred over the election of last year's ASSU president. For those who weren't around at the time, the final election was between Neena Dutta and Troy Mathern. Mathern took the election (46 percent to 45.3 percent), but Dutta appealed the results. The Columbia Street Cafe voting booth wasn't open during the final election, despite advertising to the contrary. A five-person committee decided to grant anyone who had not voted in the election another opportunity to vote, but an error in the list used at poll booths caused eligible students to again be turned away. Mathern appealed this time (he had fallen to second place; Dutta received 48.7 percent of the votes, while Mathern received only 43.1 percent). In the end, a joint meeting between the council members from 95-96 and 96-97 overturned the results of the special election and placed Mathern at the helm of the 96-97 ASSU.

We think it's noble that ASSU may want to repair its damaged image after such an affair, but it is hardly fair to the students. During the recent election, they only opened three voting tables. Constitutionally, that's all they have to do. ASSU tried to open more than three tables last year as a means to increase student involvement. More students than ever before turned out to vote in that election. Unfortunately, there were problems with people not showing up to run the tables, mistakes with voter check-off sheets, and false advertising. We think that this is no reason to forget the idea of making ballot booths widely available. Just because something doesn't work out the first time doesn't mean it can't be made to work a second time.

We think that this was not ASSU's responsibility alone, that the freshmen candidates also needed to motivate voters. They are themselves responsible for encouraging and educating their classmates. What were the candidates doing to get other students to vote—let alone to educate others about themselves?

From our view, they didn't do very much, and what they did do was certainly not enough. Only 265 people voted in this election. According to Terrance Ihnen, chair of the Elections Committee, approximately 600 people turned out for last year's executive election. The drop in voter participation alone should be considered a blemish on the record of ASSU and must serve as a wake-up call to both their current and brand-new members.

The Spectator Editorial Board consists of Teri Anderson, Megan McCoid and Staci McDaniel. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of The Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no more than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Wednesday at 3 p.m. All letters are subject to editing, and become property of the Spectator. Send letters via campus mail or the postal service to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122, or send e-mail to [spectator@seattleu.edu](mailto:spectator@seattleu.edu).

**THE SPECTATOR**

Seattle University's  
Student Newspaper  
since 1933

Executive Editor  
Managing Editor  
News Editor  
Opinions Editor  
Features Editor  
A & E Editor  
Sports Editor  
Copy Editors

Teri Anderson  
Megan McCoid  
Peggy Eaton  
Staci McDaniel  
James Figueroa  
Donald Mabbott  
Matt Zemek  
David Barmettler  
Patrick M. Cant  
Ryan Nishio  
Ben Brooks  
Erica Beebe  
Meredith Burgin

Newsroom: (206) 296-6470

Managing Editor: (206) 296-6471  
Photo Editor  
On-Line Editor

Advertising: (206) 296-6474 Business Manager

Fax: (206) 296-2163 Advertising Manager

Published weekly, except during holidays and examination periods, by Seattle University, 900 Broadway, Seattle, WA 98122.

Postmaster: Send address changes to: the Spectator, Seattle University, Broadway & Madison, Seattle, WA 98122. U.S.P.S. No. 2783



## Nader seems better choice for President

While other candidates dodge the issues, he gives solutions

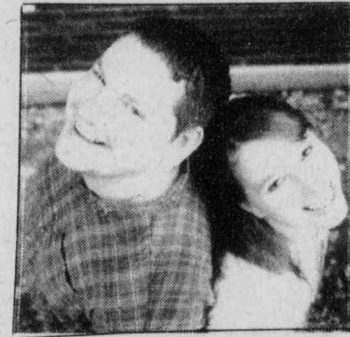
Caught in a jet stream of media hype, it is hard not to be swept away and vote for the candidate who appears in 30 second sound bites that tug at the heart strings, the pocket book, irrational fear of violence or anything that can quickly and easily persuade people that Bill is better than Bob, or vice versa. The simple fact is that political commercials are nothing more than fodder for the ignorant masses who swarm to the ballot boxes and almost mechanically vote Democrat or Republican.

It's easy to vote Democrat or Republican. It's easy to dichotomize oneself into a two-party system that encompasses your biases and requires no work from you. It's much easier to punch a ballot because you registered to vote with a particular party at the age of 18 than to campaign to get someone you believe in on a ballot after weeks and months of hard work. Why do these crazy third-party candidates even try when we all know they are not going to win?

They try because that this country's problems will not be solved by the antiquated two-party system that has created many contemporary problems but failed to go beyond finger-pointing to do anything to actually solve them. They are idealistic individuals in a time of apathy.

Voting for a candidate from an alternate party is hard, especially because there is a stigma surrounding third-party candidates which makes them easily dismissed. They are people from diverse backgrounds with divergent opinions, deviating from the norms which are dictated to us every day. Keep in mind that not all of these candidates are as easy to dismiss as that little crazy man, Ross Perot. There are some viable candidates out there. However, learning about them requires perseverance and an ability to find information that you can't get in 30 seconds. It requires looking for political views in places other than the newspaper, radio or television. It requires being an informed voter; one who took the time to become informed, rather than just blindly agrees with the candidates.

For those who already do this as a Republican or Democrat, thanks very much. But if you can't vote your conscience and still vote Re-



**PETER & CATHERINE LEPIANE**  
Spectator Columnists

publican or Democrat, don't vote for either one. There are other choices: the Natural Law Party or Green Party, or even a write-in. You always have the option of what others call a "throw-away vote."

We would rather throw away our votes on Ralph Nader and Winona LaDuke (who are Green Party candidates in Washington, but Pacific Party candidates in Oregon), than throw away our ideals and consciences to vote for a Republican or Democrat. We would rather vote for an Independent and show our dissatisfaction with the current political situation than consciously consent to the status quo of mediocrity that is sweeping this country.

Why do we think that the Nader ticket is a better choice? While Bill and Bob are on television in a pathetic "debate" (if we can even call it that, since they have spent nearly the entire time maneuvering around the questions posed to them), Nader has real solutions to the problems facing our country. In 1992, Nader wrote "The Concord Principles," which outline his basic political goals. We think of it as "The Third-Party Candidate's Manifesto."

Nader wants democracy to be "more than a bundle of rights on paper." He wants empowered citizens who can readily obtain information from their government. In addition, he envisions civic associations (i.e., voters, taxpayers, students, workers) in pursuit of a "prosperous, just and free society."

According to Nader, the imbalance of Big Business and Big Government with citizens of this country has seriously weakened democracy. Instead of just pointing to this as a problem, Nader takes the next step by offering solutions to combat this imbalance: more self-reliance both as individuals and as a community of citizens. In order to foster this community, we, the citizens, could gain a reasonable

amount of control of our over \$3 trillion (that's 12 zeroes after the three) in pension money. We could invest this in areas of our own choosing rather than deferring to the handful of banks and insurance companies that presently control it. Maybe then we could stop spending money on corporate mergers, acquisitions, leverage buyouts and other empire-building maneuvers and spend it instead on education and health care.

Some ingenious solutions to everyday problems include: periodic inserts included in billing envelopes (to avoid the cost of postage) to invite the consumer to join statewide consumer action groups; a binding none-of-the-above option on the ballot; and an engrossing civic curriculum to be taught in schools, involving practical civics experience "so as to develop both citizen skills and the desire to use them."

Our personal favorite is the demand to rewrite in clear and simple terms the "mystifying jargon pervading federal tax, pension, election, and other laws and procedures" so that "special interest decoders" are not necessary and the average citizen is not shut out.

These are only a few of the solutions Nader offers. We are only informed about Nader because we took the time to find out about him and his running mate. There are numerous other candidates out there. Take the time to find out about the alternatives and maybe the fatalism of the current political system will begin to disappear. That will only happen when we, the citizens, decide that it is time for change. Those who are in power will not choose to relinquish their power.

The way America will become great is by the citizens becoming informed, active ones. Like Nader asserts, "I suppose the theme of what we're all about is titled 'I The Citizen, We The People.' I The Citizen, the self-reliant, civically informed, assertive, involved, engaged public citizen, joining with others to make it We The People. The two are inseparable from each other."

*Catherine LePiane is a junior majoring in philosophy and lit. Her brother, Peter, is a senior in philosophy.*



## Learning about political parties encourages democracy

I'm ashamed to admit that in the last election I found myself in the polling booth wondering, "What is the Natural Law Party? If this person is Libertarian, is that socially, fiscally, or both?" When I tried to remedy my ignorance later, I found no one who could tell me much about alternative political parties.

Now I am inundated with information after a few simple phone calls and a browse of the Web. Alternative political parties in the United States get little or no press coverage. But a little initiative unveils the work of a lot of people who are trying to create a viable third party alternative.

With the hope that knowing about these parties will help them enter the mainstream, eventually creating a pluralistic party system, I'm passing along a little of what I've discovered. At a time when Democrats and Republicans increasingly look like the same sort of cats, I hope that smaller parties representing more than just corporate interests will begin to gain some recognition.

So here's a very, very brief sampling of what's out there:

**Green Party:** Environment and cooperation are their core issues; environmental socialism seems their goal. Greens reject the corporate system that exploits people and nature and see endless economic growth as "incompatible with ecological sustainability." They also reject big government, stressing cooperative and public forms of ownership including the privileging of small businesses through an ecological economic system. "Restorative and transformative justice" would replace our current system of prison, punishment, and especially the death penalty. They promote programs that involve the offender in the process of restoration and compensation while taking measures to protect victims and society. Prevention of violence in-



**MICHELLE DELAPPE**  
Spectator Columnist

cludes basic social justice: that every person be fed, clothed, housed, and educated. Demilitarization to create a "peace dividend" would fund social services; one eventual goal is complete global disarmament.

**Patriot Party:** Major issues for this party are reducing and cleaning up big government through encouraging citizen participation in a government that must be more responsible to its people. Fiscal responsibility would come through a yearly balanced budget (executive officials would lose 5% of their salary each day after deadline that the budget wasn't balanced). They would get rid of career politicians and only have "citizen legislators" with limited terms. They stress elimination of campaign contributions from what they call special interest groups: political action committees, unions, and trade organizations. Preservation of the environment and effective use of resources is seen as a measure for future generations. They also espouse "tolerance of the customs, beliefs, and private actions of all persons which do not infringe on the rights of others."

**Natural Law Party:** Helping society get back in touch with natural law and harmony is their approach to solving many problems. For instance, to restore family values in inner cities, they propose reducing stress on families by restoring a

sense of community, by encouraging investment in "enterprise zones," and by providing better housing. Reducing the military to focus on a core group to prevent wars and terrorism would result in a "peace dividend" to fund domestic programs. Natural Law favors a stronger environmental stance than our current one. Low taxes and economic growth are high priorities. They try to "satisfy both...pro-life and pro-choice by decreasing the number of unwanted pregnancies through legislation...and by leaving moral responsibility in the hands of those affected most."

**Libertarian Party:** By far the party most in favor of reducing the role of government, Libertarians see individual rights and responsi-

bility as the core issues. "Each individual has the right to control his or her won body, action, speech, and property. Government's only role is to help individuals defend themselves from force or fraud." Even this defensive role of government would be limited; they encourage the growth of "private protection services and voluntary community crime control groups." Libertarians favor repealing laws that do not completely maintain individual rights regardless of gender, ethnicity, sexual orientation, and even mental illness, meaning that laws that discriminate or favor any groups would be abolished. Selective Service (what's left of it) and laws that penalize for drug use would also be eliminated. They envision trade with very little regu-

lation and a military that only defends "Americans and their property in America." With these cuts in government at all levels, they of course endorse a cut in all taxes.

I find with these parties that many have strong points, but that I never completely agree with anyone. What is most important in supporting alternative parties, though, is the encouragement of a plurality of opinions. That's what democracy is all about. And U.S. politics has yet to attain that.

*Michelle DeLappe is a senior English major. She is planning to go abroad after this quarter, and will be spending both winter and spring terms in France.*

## Campus Comments

**DO YOU THINK THE DEATH PENALTY IS AN APPROPRIATE PUNISHMENT TO USE? IF YES, UNDER WHAT CIRCUMSTANCES?**

COMPILED BY LIZ NIELSEN / SPECTATOR



**LYNDA ARAKELIAN**  
Freshman, Ecological Studies



**FRANKIE FERRARO**  
Senior, Communications / PR

Even though it is morally wrong to justify taking a life, sometimes it is the only effective deterrent to prevent more violent crimes from occurring.

No, only God should choose who lives and who dies, unless it's one of my family members. Then I decide.

NO, I STRONGLY DISAGREE WITH THE DEATH PENALTY. WHO ARE WE, IMPERFECT CREATURES, TO PLAY GOD?



**STACEY DENTON**  
Junior, Ecological Studies



**TERESA JOHNSTON**  
Senior, Philosophy / Spanish

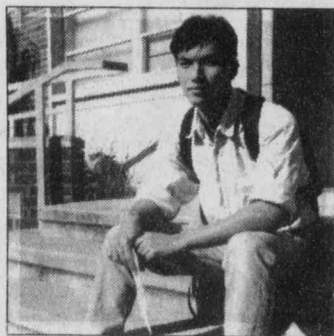
No, I don't think it is a just punishment.

## Craswell's platform departs from reality

With only a few weeks left before election day rolls around, I can now say that this year's race for the White House is about as lively as Bob Dole's right arm. So while I still try to keep myself informed about Dole (how old is he—103?) and his opponent's overused "bridge to the twenty-first century" metaphor—build the freakin' bridge and get over it, that's what I say—there's really very little to be excited about.

The only race promising to provide any excitement is the one between Gary Locke and Ellen Craswell, the Democratic and GOP candidates for governor of our very own state of Washington. Who would have thought that in a major election year, pretty much all of the political interest would be created in our neck of the woods?

Although now that I think about it, there is one caveat. What makes the race for governor worthy of attention is not Locke (alas, he registers about the same excitement factor as Al Gore), but Craswell, someone I referred to



**KHOA NGUYEN**  
Spectator Columnist

as "Grandma Nutty" in my last column. Let's call her Cras this week.

Perhaps I'm being a little unfair. After all, it may not be her fault that she's about as nutty as a 10-pound bag of pistachios. Maybe the mousse she uses to bullet-proof that silver hair of hers is having dire effects. Oops, there I go again. If there are

any Cras supporters out there who are also reading this column (highly unlikely, but you never know), please accept my most insincere apologies.

But who can blame me?

Honestly, how can anyone say that Craswell is a viable choice for governor and still keep a straight face? Some of her supporters are touting her promise to cut down state government by 30 percent (talk about worshipping false gods, sheesh). It doesn't take much intelligence to figure out that higher education would be the primary target for such cuts. Could it be that this budget proposal is

some kind of scheme to wipe out the intelligence of Washington state so people will be unable to figure out Cras's plan before it's too late? Oh, the horror!

Grandma Cras also stated again and again that she hopes to remove the welfare system as we know it, mentioning this most recently at last week's debate here at Seattle University. Cras believes welfare should be privatized, with neighbor helping out neighbor. Can anyone tell me what planet she thinks she's living on? In an ideal world, of course everyone would help those in need. But the last time I checked, we were living on Earth, so the idea of destroying welfare strikes me as more than a little irresponsible, and very un-Christian, I might add.

Of course, the more honest supporters of Cras will tell you that they're voting for her because of her religious convictions. In fact, while I was at a stoplight a couple of weeks ago, a girl in her mid-teens told me to vote for Craswell. When I asked why, she told me, "because she's Christian." Ah, it's good to know today's youth are able to critically think for themselves (insert sarcasm here).

Cras has been plain-spoken about her intentions to govern by scripture, to return

government to a more "Godly" state. She is adamantly opposed to abortion rights. Homosexuality is a "lifestyle choice" which is immoral, and therefore, not very Godly. I take personal offense to this. Her hero is Ronald Reagan, of all people. If that isn't nutty, I don't know what is.

Seriously, though, I am a strong supporter of everyone's right to worship and I respect Craswell's faith. I myself am Catholic. However, freedom of religion also entails freedom from religion. We live in a wonderfully diverse state and country, populated by many people with differing views and religious faiths. To interpret God's plan and carry it out for the rest of the population strikes me as more than a tad presumptuous (and we all know what happened to Lucifer when he tried to deify himself).

Craswell is a "born-again" Christian, and unlike people who have been Christian all of their lives, it seems as if she has something to prove. In this, she is perhaps a little misguided, and her good intentions are skewed as a result.

Then again, I still think she's nuts.

*Khoa Nguyen is a junior English and psychology major.*



## SPORTS



**MATT ZEMEK**  
Sports Editor

## All Choked Up

Choke. It's a word that is used way too often in conversations about sports. It is the central manifestation of our inability to care about athletes in their off-field lives. When we use the choke sign, we're saying that a loser on the court must be a loser in life. It turns out that people who use the choke sign are the real losers in life.

The Oxford Dictionary doesn't have a sports definition of "choke," so I'll provide it for all of you. Choking, as it relates to sports, is to set a high standard of excellence and gain a big advantage in an event, only to become paralyzed by the prospects of fulfilling a goal, not achieving it in the process. Thus, to give an easily recognizable pair of examples, the 1994 Sonics did choke, because they led Denver 2-0 in the series. But the '95 Sonics did not choke, because they never had command of the series—the Lakers beat them to the punch.

Few of the biggest upsets in history are choke jobs. To give just one example out of many, let's consider 33rd ranked Villanova beating #1 Georgetown 66-64 in the 1985 NCAA basketball title game. Villanova dictated the tempo of the game and shot 79.6 percent from the field. Georgetown never set a standard of excellence and never had a substantial lead. 'Nova just came through. Upsets are very different from chokes.

I will freely grant, however, that there are instances, as in '94 in Seattle, when the term "choke" applies. However, that has no bearing whatsoever on the moral character or human worth of the athletes who suffer such setbacks. In fact, it's how athletes deal with choking or failure that determines just how much character they have. Thus, what athletes do off the field and after the game is what should make us admire or criticize them.

The most notable and recent example of an athlete choking in the spotlight is golf's Greg Norman. The Australian was about to win the prestigious Masters tournament, regarded by Norman himself as the game's greatest prize. This past April, Norman was tearing up the famed Augusta National Golf Course on his way to a whopping six-shot

lead going into the final round. Victory seemed certain, even to the golfer who had lost several major tournaments on the final hole of play.

Yet, just three days after tying the course record of 63, Norman's score ballooned to a 78. Meanwhile, England's Nick Faldo, in second place entering that fateful Sunday, shot a brilliant 67. Not only did Norman lose, he lost by five shots! It was easily the worst defeat of his career. But what he did after his epic collapse should make us all stand back and pause.

He graciously congratulated Faldo and straightforwardly answered all the tough questions from the media. He didn't complain or lash out at anyone. If he was angry or sad, he certainly didn't show it. He could have stained his own character, but he stood up to failure with dignity and grace.

Thus, the reason why the word "choke" is so harmful is that it is never meant in a benign way. We don't say, "Awww. Those poor little Sonics. They choked." We say, "Damn it to hell. Those stupid Sonics just choked away the damn title again!" Secondly, we derive an intense and wicked pleasure from letting our opponents know that they choked. Fans love to taunt opposing players by making the famous neck-grabbing gesture. "Choke" is a very oppressive word and is meant to be that way.

Losing and acute failure are what challenge us in life. As human beings, with imperfections and failures, we are being incredibly hypocritical when we use the word "choke." Instead of hammering Greg Norman for losing a mere golf tournament, we should be applauding his example and strength of character, the things that really matter in life.

Sports pressure pales in human significance to real pressure. A basket made at the buzzer wins a game, and nothing more. Patrick Ewing, who has faced a lot of sports pressure in his life, was asked if he felt especially pressured before a crucial game of the 1994 NBA playoffs. He said that pressure is being a single mother in a big city with a number of children to feed and not knowing where to get the next meal for all of them.

If you love to use the choke signal, maybe that comment will grab you by the throat.

## Men's soccer yo-yo continues

**JASON LICHTENBERGER**  
Staff Reporter

It was another shaky week for the Seattle University men's soccer team, as the Chieftains went through several lineup changes trying to find an answer to the team's lack of offensive firepower.

The Chieftains went 1-1 this week, bringing their record to an impressive 9-6-1.

On October 16, the Chieftains hosted an under-matched Evergreen State team, which SU had soundly defeated 5-0 on the road earlier in the season. SU struggled on offense and was unable to put away the Geoducks early.

The Chieftains finally scored late in the first half. Kurt Swanson received a ball and nearly dribbled through the entire Evergreen defense. The Geoduck defense collapsed on Swanson as he lost control of the ball. The ball squeaked out to the top of the penalty box in the center of the field. Because Swanson had drawn the defense to him, the middle of the field was wide open. Stan

Thesenvitz controlled the loose ball, and without a defender in his way, deposited a brilliant, twisting kick into the back of the net. SU took the 1-0 lead into the half.

The Chieftains could not convert some quality scoring chances in the second half, which proved to be eerily similar to the first half of play. Although they controlled much of the contest, they did get sloppy at times and gave Evergreen several great opportunities to tie the game.

The defense, though spotty, was able to hold off the Geoducks. Evergreen was not able to turn its opportunities into goals, and when it came down to crunch time, the defense stepped it up a notch.

Swanson continued to be a menace. Creating all kinds of havoc for the Evergreen defense, he was tripped up in the penalty box early in the second half. Zack Pittis put away the ensuing penalty kick to give the Chieftains a 2-0 lead.

Jason Palmer stayed tough in the net all game as he recorded his fourth shutout of the year in a 2-0 SU victory.

It was a victory for the Chieftains, but an ugly one. They did not look as fundamentally sound as they

normally do. Oftentimes, the Chieftains looked out of sync and allowed Evergreen some unnecessary opportunities.

Defender Craig Gaunt said, "We played poorly, but we persevered and got a win."

On Friday, SU traveled down south for its annual meeting with the University of Portland, an NCAA powerhouse. The Chiefs expected a stiff challenge from the Pilots and got one.

Portland scored first to take a 1-0 lead early in the match. The Chieftains, despite some gritty defense and strategic maneuvering, were never able to recover.

Defender Charles Glenn was sent off for a hard foul midway through the first half. SU's defense persevered through the rest of the half, keeping the deficit at only one goal going into the break.

With Glenn out of the lineup, the Chiefs a man down, and the offense struggling to score, coach Pete Fewing mixed up the Chieftain order. Instead of their traditional 4-4-2 alignment, the Chieftains ran a 3-5-1 for the rest of the game, but that could not solve their scoring

*See Chieftains on page 13*

## Women keep rolling Chieftains show power, resiliency

**JASON LICHTENBERGER**  
Staff Reporter

The Seattle University women's soccer team lit up the bleak Pacific Northwest with two impressive victories this week to improve to 13-2 overall and 6-1 in the Pacific Northwest Athletic Conference.

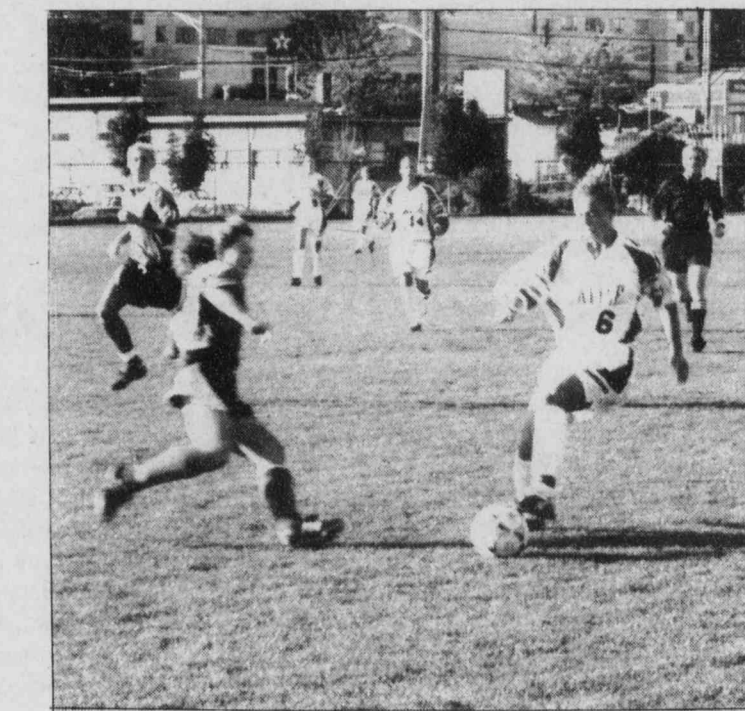
On Saturday, the Lady Chieftains were on the road against Western Washington University. The Vikings are very tough at home, due to their irregularly sized field. They have been able to play a style of soccer that takes advantage of their field's particular dimensions.

In what proved to be a thrilling contest, Western drew first blood. Forward Julia Goodlett scored on a breakaway with just three minutes left in the first half, giving the Vikings a 1-0 lead. It was a tough goal to surrender, but the Lady Chieftains were about to go into halftime just one goal down.

However, Goodlett squeaked through the SU defense once again and scored on another breakaway just as the half ended. After the demoralizing goal, the Chiefs faced a two goal deficit at the break.

The Lady Chieftains were unfazed, however. They came out of the intermission ready to play, constantly attacking throughout the second half.

The Vikings, trying to protect the lead, played tough defense, holding SU scoreless 25 minutes



LIZ NIELSEN / SPECTATOR

*SU defender Heather Hirsh dribbles past an Evergreen defender.*

into the second half. But in the final 20 minutes of the game, Western fell apart and the Chiefs were able to capitalize.

Trisha Tateyama broke SU's scoring drought. She chipped a ball by the keeper on a pass from Cindy Givogre, pulling SU within a goal.

With the clock winding down, the Chieftains' chances of pulling out a tie, let alone a win, were quickly evaporating. With about ten minutes left, Katie Jackson, SU's leading goal scorer, answered

the call.

Jenn Mauck threw the ball in to the top of the penalty box. Jackson rushed in and roped a header just over the keeper's head, tying the score at two goals apiece.

Then, just two minutes later, Erin Roycroft added the finishing touches to a stunning comeback. Mauck crossed the ball, which Givogre flicked towards the net. Roycroft was there to finish a spec-

*See Comeback on page 13*



# Palmer, Meriwood: two for the ages

*SU goalies put together historic and memorable seasons in 1996*

**JASON LICHTENBERGER**  
Staff Reporter

In any sport, it is common to hear that it requires a team effort to be successful. This holds very true for soccer, a highly team-oriented sport.

One player that stands out, however, is the goalkeeper, the player that is not only the last line of defense, but also plays a central role in setting up the offense.

One reason the Seattle University soccer program has been so successful the last couple of years, especially this year, is because of the extraordinary play of women's goalkeeper Trinity Meriwood and men's keeper Jason Palmer. So far this season, both goalies have put up some of the best numbers of their collegiate careers.

Meriwood, a 5'8" senior from Federal Way, has amassed an amazing .61 goals against average this year. Despite recording some of the best stats of her four year tenure at Seattle University, Meriwood said, "Individually, I do not feel this has necessarily been my best season.

The offense has done really well this year, and it has been a chain reaction throughout the entire team. They have been producing, which has helped the rest of the team step up, and the defense has been so solid."

She reflected on the Lady Chieftains' first game of the year against Evergreen State. "I was challenged a couple of times, but I made a great save in the second half to help preserve my first shutout of the season. Ever since then, the team has really been on a roll."

That roll that has included five Meriwood shutouts and four shared shutouts with fellow senior Jen Burton. Through 13 games, Meriwood had allowed just seven goals against 51 saves.

Senior defender Heather Hirsh said, "She's been a lot more vocal and taken more of an ownership role in the net. I like it when she's back there because I know if I need to drop the ball back she can play the ball really well with her feet."

Meriwood, commenting on her style of play, said, "I feel I've got strong technical skills and I'm a

very logical player. I like to go out and get the job done. I do not do a lot of showboating."

Hirsh added, "She helps us get up the field quickly and gets our attack going."

With Meriwood playing like she has during the last couple of weeks, the Lady Chieftains might play deep into November.

Larissa Coleman said, "She's playing really solid and has contributed so much to our ten shutouts this year."

Meriwood said, "A lot of the success of the team is positive attitude. We started off on the right foot and have managed to stay on that foot. We have a lot of fun on the field. I have had a great time going out and just doing my job."

*Goalkeeper has to be one of the most anguishing positions on the field...It's really easy to put the blame on yourself.*

**TRINITY MERIWOOD, SU GOALKEEPER**

For the men's squad, Palmer has been a dominant presence in the net. In two full seasons with the Chieftains, the 6' 0" junior from Auburn has already received a lot of attention for his phenomenal play.

In his freshman season, Palmer received first team all-conference and second team all-region recognition. In his sophomore campaign, Palmer received both first team all-conference and all-region honors.

He received a lot of national exposure as well. He was named to the All Far West Regional Team in the Umbro Coaches Poll and received honorable mention on the NAIA All-American Team.

Already this year, he was named the national player of the week for the week of Sept. 5-12 for his outstanding play in a tournament in California.

Palmer saved a penalty kick in one game and made a few key saves throughout the tournament, helping SU climb to number 10 in the nation.

"We had some big wins early on, in California and against the

University of Washington, but lately we have also had some tough losses," said Palmer. "As a whole, I still feel something is missing, something's just not quite there. The talent on this team is simply amazing, so I think we will find it before the playoffs."

Palmer has amassed a .96 goals against average in leading the Chieftains to an 9-6-1 record, 6-2 in the PNWAC. He has recorded four shutouts and one shared shutout this year. Palmer has also posted career high numbers.

"It's really hard to judge my individual performance, but this is probably the most dedicated I have ever been to the team," said Palmer. "I think our defense as a whole has become a lot stronger, so I am not under so much demand. The defense has made vast improvements in my years with the program."

Palmer says that his strength as a goalkeeper comes from the physical aspect of the game.

"My style is really loud, really physical, and hopefully intimidating. I love to boot people, and I think that makes them think before they come into the box to shoot."

A goalie must be a team leader who sees the whole field and the

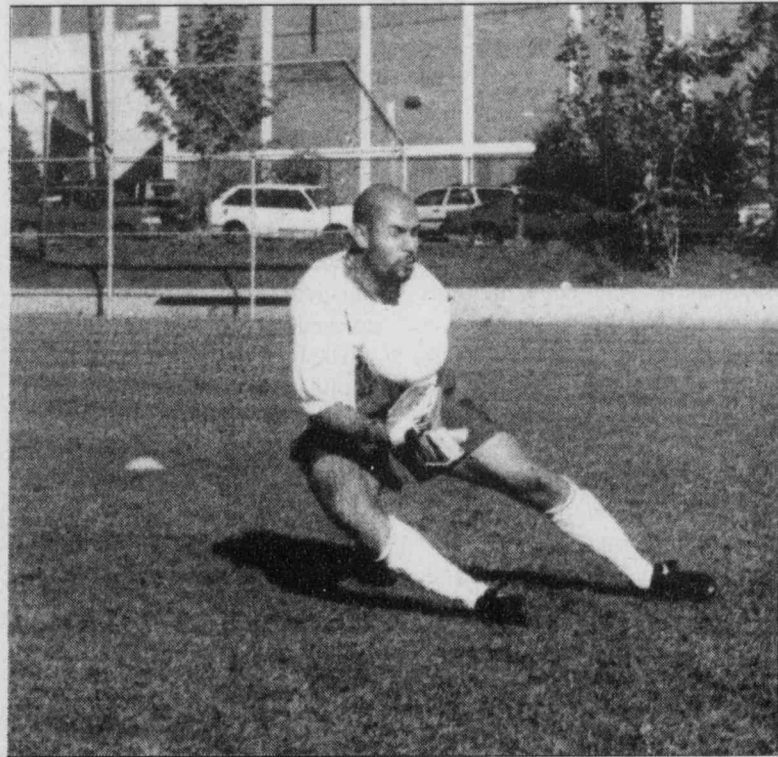
plays as they develop. The keeper must react to a situation and communicate to his players within seconds to ensure success.

Defender Craig Gaunt said, "Palmer is a great player with a lot of importance on our team. Not only does he save the ball from going into the net, but he also coordinates our defense, which is a vastly important job."

"You've got to be a bit crazy to play goalie, sacrificing your body to take away a shot while people are hitting and swinging at the ball or whatever it takes to put it in the net," Palmer said. "But on the other hand, it requires a lot of intelligence. You have to know how to react to a situation immediately- it's mentally stressful."

Meriwood added, "Goalkeeper has to be one of the most anguishing positions on the field. Often you are looked at as the hero or the heel. After a loss, you feel awful, regardless if there was no chance of making the save. It's really easy to put the blame on yourself."

Palmer gave a hint of that tendency to point the finger at no one but himself. He put his season in perspective by saying that, "no matter what happens the rest of the way, it has been a good year, but I know I speak for everyone when I say we'll be very disappointed if we are not at the national tournament this fall."



RYAN NISHIO / PHOTO EDITOR

Jason Palmer's imposing personality has brought out the best in his equally imposing goaltending this year for the SU men's soccer team.

## Chieftains' up and down season continues

from page 12

woes either.

The Pilots used the one man advantage to rampage their way to four second half goals. They held SU scoreless in their second straight 5-0 shelling of the Chieftains.

Goalkeeper Jason Palmer said, "Ten goals in two games. Those guys just have our number."

Despite the loss, the Chieftains played hard and played well, which provided a huge confidence boost for the team.

After last year's shellacking, the Chiefs felt like they had cheated themselves for not giving the Pilots a good game. This year proved to be a different story.

Coach Fewing said, "A 5-0 loss

always sounds bad, but I was not displeased with the performance of the team. They played hard and really hustled. This was the first time all the players have come off the field at the end of the game and have been really winded."

This game provided the challenge and mental toughness SU needs headed into the playoffs. Most of the PNWAC has been a breeze for the Chieftains, but Portland provided a wake-up call. The wear and tear of this battle got to the club.

Despite losing, the Chieftains played great ball. That is something they needed heading into the playoffs, especially as they gear up for Simon Fraser.

## Comeback highlights week for SU women

From page 12

spectacular goal.

This was a huge victory for a Chieftain team that has not been able to play catch-up this year.

"We haven't come back from a game yet this year," defender Shawna Stine said. "This proved that we have the mental toughness that we need to go to nationals."

On Tuesday, SU hosted Evergreen State College in another PNWAC matchup, but Evergreen proved to be no challenge for the Lady Chieftains.

Mauck scored two goals, Jackson scored one, and Brooke Hill added another in a 4-0 rout of the Geoducks.

Jen Burton and Trinity Meriwood combined to record their fifth shared shutout of the

season. This was also the team's tenth shutout of the year, tying a record set by the 1993 Lady Chieftain squad.

With just a few regular season games left, SU is on the verge of recording one of the best records in the program's history.

More importantly for the Lady Chieftains, though, is their PNWAC contest versus powerhouse Simon Fraser on November 2. The game, which will be played here at SU, has huge playoff and national implications.

Larissa Coleman said, "We've got to get ourselves really mentally prepared in order to seek revenge against Simon (Fraser). This week was extremely big for helping us out with that."

**NO GIMMICKS  
EXTRA INCOME NOW!**  
ENVELOPE STUFFING — \$600 - \$800 every week  
Free Details: SASE to  
International Inc.  
1375 Coney Island Ave.  
Brooklyn, New York 11230



# Cross country takes small step back

*Both teams give solid performances in Bellingham meet, but times and places lag behind previous week's results*

**MATT ZEMEK**  
Sports Editor

They didn't reach the winner's circle, but the SU women's cross country team still had a productive weekend in Bellingham, Washington. The Lady Chieftains posted a strong third place finish at the Western Washington Cross Country Classic on Saturday. The Chieftains dropped only three spots in the NAIA national rankings. Entering the week as the 9th best team in the nation, the Chieftains are currently ranked 12th.

In the five kilometer race, sophomore Tricia Satre provided an outstanding performance for SU. Not among the top finishers in the previous week's meet in Camp Casey, Satre led all Chieftain

runners with a time of 19 minutes and 19 seconds, good enough for a sixth place finish.

SU placed three other competitors in the top 20. Rebecca Elijah came in 15th, Jenny Egan finished 18th, and Sarah Ullrich crossed the tape in 19th place.

The men's team was not able to duplicate its strong performance in Camp Casey, but the Chieftains still put together a solid sixth place finish in team competition. Mike Little, who won his last race, still led all SU runners with a time of 26 minutes and 12 seconds in the eight kilometer race.

On the Chieftain team, Israel Richmond came in second and Brian Olsen finished third, repeating their performances in the

Camp Casey meet. However, they didn't fare as well compared to the rest of the field. Richmond, who finished third at Camp Casey, came in 26th. Olsen, a sixth place finisher, finished in 31st place.

The cross country teams have one more tuneup before the NAIA regionals on Saturday, November 2. That test comes today at 4:30 p.m. at Greenlake, when the Chieftains face Seattle Pacific and Northwest College.

SU will need the kind of balance they got in Camp Casey, where the men's and women's teams put three runners each among the top 11 finishers.

IFSU's cross country run for glory is to be successful, consistency will be the key.

## COMPLETE ORDER OF FINISH

Western Washington Cross Country Classic  
Bellingham, Washington

### MEN: 8 kilometer race

(9) Mike Little	26:12
(26) Israel Richmond	27:11
(31) Brian Olsen	27:30
(34) Uriah Halpin	27:36
(56) Francesco Ferraro	28:24

Team finish: 6th

### WOMEN: 5 kilometer race

(6) Tricia Satre	19:19
(15) Rebecca Elijah	19:48
(18) Jenny Egan	19:55
(19) Sarah Ullrich	19:56
(22) Danika Hendrickson	20:08

Team finish: 3rd

## REMAINING SCHEDULE

Triangular vs. Seattle Pacific and Northwest College  
Today @ Greenlake, 4:30 p.m.

### NAIA Regionals

Saturday, 11/2 @ Willamette College, 11 a.m.

## INTRAMURAL SCOREBOARD

Flag Football

### Saturday, Oct. 19

Bauhaus	33
Chop Suey	7

Camel Toes	20
United Nations	12

For the Love	6
El Resurreccion de Muerte	0

IRA	30
Trash	6

### Sunday, Oct. 20

Jocks 'n' Strings	7
6th Floor Matadors	0

Staff Infection	24
No Fefe	18

United Nations	31
Chop Suey	6

Camel Toes	25
Shot While Running II	0

Team Kukai	7
All Madden	0

## Volleyball

### Tuesday, Oct. 15

Hot Pepper d. The Crew,  
2 games to none  
Pacific Pride d. Spikes, 2-0

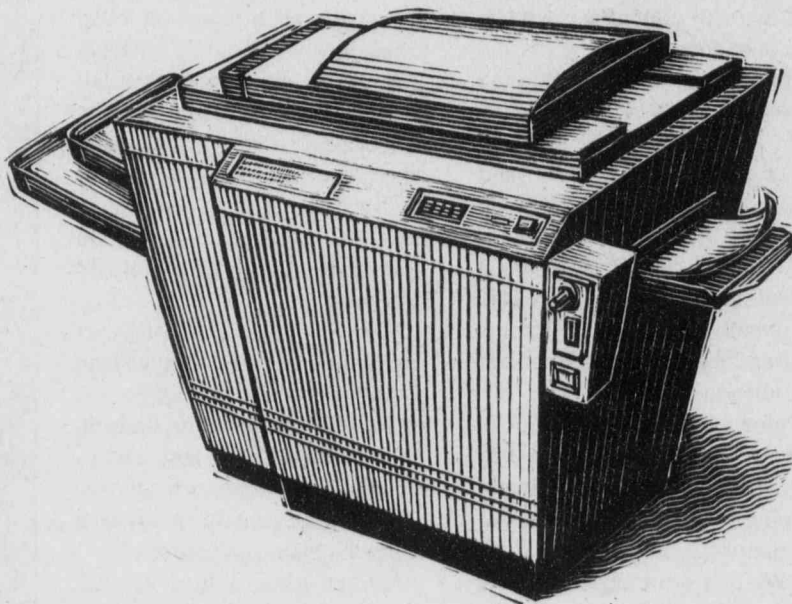
### Thursday, Oct. 17

E.R.N.I.E. d. The Crew, 2-1  
Hot Peppers d. Spikes, 2-0  
WWA d. El Blanco Elefantes,  
2-0  
Guamian Stylin d.  
Bump, Set, Bump, 2-0  
WKA d. Kill, 2-0

## Floor Hockey

Results were not available at  
press time.

Save your  
Change for More  
important things.  
Like taking notes.



## Changing The Shape Of Money

The U S WEST Telecard. It's like money. Only better. No more scrounging for spare change. Use Telecards at any U S WEST pay phone with the yellow card slot. Local or long distance, you'll get U S WEST's best rates. So get Telecard. And save your change for a semester's worth of notes.





# Abba Says:

Voulez-vous..... The Spectator needs you!!!  
Voulez-vous..... We want you!!!



**News Reporters!**  
**Beat Reporters!**  
**Feature Reporters!**  
**Photographers!**  
**Op-Ed Columnists!**

*The Spectator is looking for energetic, self-motivated students interested in having fun while gaining great experience in journalism and communications. Past experience preferred but not required. For more information, please contact Teri Anderson at 296-6476 or Megan McCoid at 296-6471. You can also stop by the Spectator offices in the basement of the Chieftain.*

100. Announcements  
200. For Sale  
300. Help Wanted  
400. Volunteers  
500. Special Events  
600. Misc.

## SU Classifieds

The Spectator  
Classifieds section  
is where it's all to  
advertise.  
call Meredith at 296-  
6474.

### 100. ANNOUNCEMENTS

The Halloween Carnival is coming! All are invited to attend. The Second Annual Campion Hall Carnival on SAT., OCT 26th in the Campion Ballroom. Admission is free, and games are cheap!

Congratulations to SU's ROTC Ranger Challenge Teams! Our Men finished first, and Co-ed came in second in the Ranger Challenge competitions on Saturday Oct. 19 at Ft. Lewis.

**HUAW Ranger Challenge!**

### 300. HELP WANTED

#### **PART TIME WORK IMEDIATE OPENING START AT \$10.25**

No experience required. Training provided. Flexible hours around classes. Apply now. Scholarships/internships possible. Call 364-9140.

#### **Valets needed**

Days, nights, weekends and holidays. Call and leave a message at 907-1465.

### 600. MISCELLANEOUS

#### **FREE T-SHIRT +\$1000**

Credit Card fundraiser for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application.

Call 1-800-932-0528 ext. 65

Qualified callers receive

#### **FREE T-SHIRT**

#### **HOSPICE VOLUNTEERS NEEDED**

Open your heart to a family facing the terminal illness of a loved one.

### 600. MISCELLANEOUS

#### **VISITING NURSE SERVICES**

Hospice volunteers provide caring, in home support to Hospice families. If you have four hours a week to give, please consider this unique opportunity. **BEREAVEMENT SUPPORT VOLUNTEERS.** Your compassionate support can help a Hospice family adjust to life after the death of a loved one. Join the **VISITING NURSE SERVICES** Hospice team as a bereavement volunteer to reach out to others in your community. Training and Support provided. For information call Maria Andrews 548-2402.



## **YES!!!! I WANT TO RUN A CLASSIFIED AD WITH THE SPECTATOR!**

COST IS \$2 per line for business opportunities, \$1 per line for SU students and staff. One line equals 27 letters and spaces. Sorry, but no personals. All Classifieds must be submitted by Tuesday at 3 p.m. for the Thursday edition. Pre-pay, please.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE/ZIP CODE: \_\_\_\_\_

PHONENUMBER: \_\_\_\_\_

My classified ad should appear under the \_\_\_\_\_ heading. It should run in the \_\_\_\_\_ issue(s).

My ad should read: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Completed forms should be sent to: THE SPECTATOR, 900 BROADWAY, SEATTLE, WA 98122. ATTN: MEREDITH



**CONGRATULATIONS TO  
JASON MADRANO**

**WHO HAS BEEN ELECTED FRESHMAN  
REPRESENTATIVE!**

*The Pre-Health Club presents*

**Shepard Ambulatory Services  
Annual Introductory Reception**



**Thursday, October 24, 7-8p.m. in the Schaeffer Auditorium**

Learn more about the exciting volunteer opportunities available in emergency services for those 20 yrs. old and under! (Maybe even be able to ride around in the ambulances!!)

**Calling all acoustical artists!**

Students, faculty and staff wanted to sing or play music

**Monday Nights from 8-10 p.m.**

*Sign up in the Activities Office (SUB 202) or call 220-6048*

**NOW IS THE TIME TO START LOOKING FOR  
YOUR DATE TO WINTER BALL WHICH IS  
COMING UP ON NOVEMBER 23.**

**if you meet me, i'll meet you...**

**AIDS Awareness Committee** Meets every Wednesday at *noon* in the Upper Chieftain. Volunteer and help organize AIDS Awareness week. Please join us! Call Leigh at 296-2020 for more information.

All **ASSU Activities** meetings will be held on Wednesdays at 3:30 p.m. in SUB 205.

**ASSU Council** meetings for fall quarter are Wednesdays from 8:30-10:30 p.m. in SUB 205. Everyone is invited to attend.

**Operations Club** is having their first meeting of the year! Come and discover the benefits of joining APICS(American Production and Inventory Control Society). Tuesday, October 29 at 4:30 p.m. in Pigott 101. Pizza and refreshments provided. Contact Theresa Bauccio at 296-6042 if you have any questions.

# ASSU page

**For the Record...**

Thank you to all who attended the Sick and Wrong Extravaganza, and thanks to those who attended the ASSU Open House.

**Announcements**

Anyone who would like to Receive ASSU minutes, please send your request to jette@seattleu.edu to

be added to the list.

ASSU Council will move to the colegium on October 30. We will be swearing in two new representatives.

Angel Fernandez is the new International Representative since election winner, Yonghee Kim, did not accept the position.

**Attention United Filipino Club!**

Come to spook night on October 25, at 6 p.m. After a brief club update, we will dare to enter a haunted house and afterward have a group calm down session over dinner. Meet in the Bellarmine Lobby and bring at least \$15. ATM machines are near-by.



**ASSU and Undergraduate  
Admissions present...**

## Lip Sync

**Saturday,  
November 2  
8-11 p.m.  
In PACCAR**

*Please bring a can of food to  
donate to APO's Disaster  
Relief Program*



**Sign up for acts in SUB  
202 or call 296-6048.**

**Attention Non-Traditional students!**

Please stop in and introduce yourself to the Non-traditional Rep. Patty Linehan. Office hours are on Tuesday and Thursday 1:15 p.m. -3:15 p.m. and Thursday from 9:30 a.m.-10:30 a.m. in the SUB, room 203.